

# Roman Verostko Resume Select

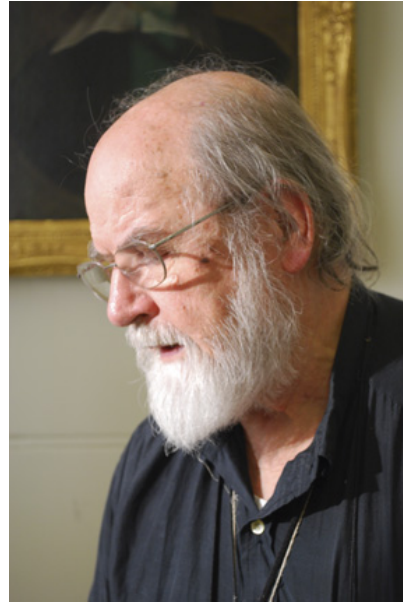


Photo D.Dodds, V&A Museum, 2008

## **AWARDS**

## **EDUCATION**

## **ACADEMIC POSITIONS & PROFESSIONAL SERVICE**

## **ART EXHIBITIONS, SOLO**

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## **PUBLICATIONS**

## **BIBLIOGRAPHY**

## **BIBLIOGRAPHY, Group Exhibition Catalogues**

## **LECTURES & WORKSHOPS**

**AWARDS**

2009 SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art

1995 ARTEC '95, Nagoya, Japan, Recommendatory Prize, International Biennale, Nagoya

1994 Golden Plotter, First Prize, 1994, Gladbeck, Germany



1993 Prix Ars Electronica, Honorary Mention; work featured in *Genetic Art – Artificial Life*, 1993, Austria.

1970 Bush Leadership Fellow. MIT Center for Advanced Visual Studies

1971, 1974 Outstanding Educators of America

**EDUCATION**

1970 Certificate of Completion, “Computer Concepts”, Control Data Institute, Mpls.

1969 Summer, Athens, Ekistics Seminar, Constantine Doxiadis

1962-1963 Printmaking, *Hayter's Atelier 17*, Paris

1961-1962 Columbia & NYU Graduate work in Art History

1961 MFA, Pratt Institute

1954-59 Theology, St. Vincent Seminary

1955 BA, Philosophy, St Vincent College

1949 Diploma, Art Institute of Pittsburg, Illustration & Graphics

**ACADEMIC POSITIONS**

**Current:** Professor Emeritus, Minneapolis College of Art & Design (MCAD Faculty since 1968)

1985 Visiting Professor, Spring Semester, *Zhejiang Academy of Fine Art*, (now known as the *China Academy of Art*), Hangzhou, PRC

1970 Visiting Scholar as Bush Leadership Fellow, Center For Advanced Visual Studies, M.I.T.

1963-68 Faculty, St. Vincent College, Latrobe, Pa

**PROFESSIONAL SERVICE**

Advisory Board, International Symmetry Association since 2005

International Advisor, Inter-society for Electronic Art 1990 to 1998

Board Member, Inter-Society for Electronic Art (ISEA), 1992-1996

Director, Fourth International Symposium on Electronic Art (FISEA '93), Minneapolis, 1993

Humanities Consultant, Tetra Corporation, Minneapolis, 1969-1971

**ART EXHIBITIONS SOLO**

**Nov 6, 2010 – Jan 12, 2011.** “Algorithmic Poetry: the joy of digital”, [DAM] Gallery, Digital Art Museum, 37 Tucholskystrasse, Berlin.

**August 2, 2008.** Project dedication: [Upsidedown Book & Mural](#), Fed Rogers Center, Latrobe, Pa.

**Apr 13-May 25, 2007.** *Algorithmic Paintings & Drawings* by Roman Verostko, Grand Opening, Nina Bliese Gallery, 225 South Sixth Street, Minneapolis, MN, USA.

**Oct 27, 2006.** Project dedication, [Hortus Conclusus: Flowers of Learning](#).

**May 27 - Jul 13, 2005.** [Roman Verostko: Pearl Park Scriptures](#), [DAM] Berlin, Tucholskystrasse 37, the Digital Art Museum.

**Jan 18-Mar 8, 2001.** [Roman Verostko: Algorithmic Art. Computing Commons Gallery, Arizona State University, Tempe, Arizona.](#)

**Nov 15, 1994 to Jan 30, 1995.** "Generative Art, Roman Verostko", U of St. Thomas, St. Paul.

**Nov 1993.** *Roman Verostko: Recent Epigenetic Works*, R. Halonen Fine Arts, Ltd, Minneapolis.

**Feb-Mar, 1991.** *Art & Algorithm - Mind & Machine*, St Sebastian Press Gallery, Minneapolis, exhibition with limited edition publication, George Boole's "Laws...."

**Feb, 1989.** *Pathways: 25 Years from Brush to Plotter*, Honeywell Corp. Gallery, Minneapolis.

**Mar 1988.** *Pathways: Robotic Paintings and Drawings*. Benedicta Arts Center, College of Saint Benedict, St. Joseph, Minnesota.

**1982-1986.** [Magic Hand of Chance: four algorithmic sequences](#) (1982-86). Shown at non-conventional local venues from 1983-1985. This included the storefront window of John Scobee's computer service & parts and various events related to emerging technologies.

**1986.** *Magic Hand of Chance. MCAD Centennial Version, 1986.* Algorithmically generated text and image sequences displayed on a 25 inch Sony XBR cabled to a PC. MCAD Gallery, 1986.

**1982 – 1990.** *ARCADIA: Minnesota in Four Seasons*, an audio visual program; presentations included: MCAD 1982; University of Minnesota Landscape Arboretum (1983); Zhejiang Academy of Fine Arts, Hangzhou, PRC, 1985. Other presentations at nature centers & retirement homes.

**Mar 1973.** Trajectory Gallery, London, Ontario. *Paintings, Drawings*.

**1972.** Westlake Gallery, Minneapolis. *Paintings, Drawings, Imaging the Unseen*.

**1967- 70.** [Psalms in Sound and Image](#), Marymount Manhattan College, NY. This audio-visual series was presented at numerous sites including the Yale Disciple's House, New Haven; Duquesne University, Pittsburgh; Seton Hill College, Greensburg, Pa.; Hollins University, VA; Fisk University, Nashville, Tenn.; Loyola U., Chicago and various groups in Minneapolis including friends of the Minneapolis Institute of Art.

**Dec 1965 – Feb 1966.** *Paintings by Roman Verostko*, Benedicta Arts Center, College of St. Benedict, Minnesota.

**1965.** Westmoreland County Museum of Art, Greensburg, Pennsylvania, "Paintings & Drawings".

**1963.** *Paintings and Drawings, Maison Biermans-Lapôtre, Cité Universitaire, Paris.*

**ART EXHIBITIONS, INVITATIONAL**

**October 26-Nov. 27 2013**, [The American Algorists: Linear Sublime](#), SVA Flatiron Gallery, 133 West 21st, NY.

**October 24 - 30, 2011**, daily, Museum of Contemporary Art, Zagreb, "[Geometries of the Sublime](#)", *Geometries of the Sublime* was part of the Official Parallel Program of the 12th Istanbul Biennial.

**7 Dec 2009 - 20 Jun 2010**, [Digital Pioneers](#), Victoria & Albert Museum, London, UK. Verostko's work from the permanent collection is featured and Verostko will speak on his work at a V&A conference on this show, Feb 4<sup>th</sup> 2009.

**Mar 30 - Jun 30 2007**. *Feedback*, Laboral Centro de Arte y Creación Industrial, Gijon, Spain. *This Grand Opening exhibition included a presentation by Roman using the original pen plotter he used for creating the George Boole limited edition [FEEDBACK \(English\)](#) [\(Español\)](#).*

**Mar 16 -May 19, 2007**. [Digital Art Museum](#), Tucholskystr. 37, Berlin, Germany. *The Algorists: Jean-Pierre Hébert (France), Roman Verostko (USA), Mark Wilson (USA), Manfred Mohr (GER-USA), Hans Dehlinger (GER)*. Roman's work included recent [Rocktown Scrolls](#) .

**Nov 3 to Dec 17 2006**. *20th Century Computer Art: Beginnings & Developments, The work and thought of pioneers and contemporary practitioners of algorithmic art*. Toma Art University Museum, 1-33-1 Ochiai, Tama-shi, Tokyo 206-0033 Japan. <http://www.tamabi.ac.jp/museum/>

**Mar 13 to Jun 30, 2006**.[THE ALGORISTS: Four Visual Artists in the Land of Newton](#). Verostko, Horwitz, Hébert, Dehlinger. ART, IMAGE AND SCIENCE: An initiative at the Kavli Institute for Theoretical Physics, University of California, Santa Barbara.

**Sep 31 2004 - Sep 2005**, [Algorithmic Revolution: The history of interactive art](#). ZKM: Medienmuseum at the [Zentrum für Kunst und Medientechnologie](#).

**Nov 5-Dec 31, 2003**. *Contemporary Art & the Mathematica Instinct*, Tweed Museum of Art, University of Minnesota, Duluth Campus; **2004** Travel to University of Richmond, VA.

**Sep 2003**. [CODE: THE LANGUAGE OF OUR TIME](#), Ars Electronica, the Brucknerhaus, Linz, Austria. Works shown from each period of Roman's algorist work along with his historic pen plotter and daily demo's by Roman during the Ars Electronica symposium.

**Apr 8 to May 4, 2003**. *ARTWARE2*, digital art exhibition curated by Umberto Roncori. PUCP Cultural Center, S. Isidro, [El Ojo Ajeno Galería](#), Lima, Perú.

**Jun 16 ff, 2002**. *Computerkunst/Computer Art 2002* (9th International) at the Gladbeck Innovationszentrum Wiesenbusch, at Wiesenbusch (Germany).

**Dec 5-18, 2001**. *Retrospective of Digital Art*, London Guildhall University, Unit 2, Central House, 59/63 Whitechapel High Street, London.

**Jul 11-Sept 6, 2001**.*The New York Digital Salon, Selected Works*, The Corning Gallery at Steuben, NY City. Best works from NY Digital Salon included several works by Roman.

**Jun 4 to Jul 9, 2000.** *Computerkunst/Computer Art 2000* at Innovationszentrum Wiesenbusch, Gladbeck (Germany).

**Jun 25-Jul 25, 1999.** *Ars (Dis)Symmetryica '99*, Ernst Museum, 8 Nagymezo St., Budapest, Hungary.

**Jun 20-Jul 12, 1998.** *Aesthetics + Artificial Life*, Center for Digital Arts, University of California.

**Apr -May 1998 .** *The Digital Artist : Art, Abstraction and Algorithms.*, The Williams Gallery, Princeton, NJ.

**1996.** *Creativity & Cognition*, LUTCHI, Loughborough, UK.

**Apr 28-Jun 25, 1995.** ARTEC '95, International Biennial, Nagoya City Science Museum.

**Jun 1994.** *International Exhibition of Digital Art*, Academy of Fine Arts & Design, Bratislava, Slovakia.

**1993.** *Genetische Kunst - Kunstliches Leben: Genetic Art - Artificial Life*, Linz, Austria.

**Jul, 1993.** *Digital Salon des Independents*, Cyberspace Gallery & Los Angeles New Art Foundation, West Hollywood.

**Dec 1992.** *Seoul International Computer Art Festival*, Korea.

**Sep 10-Nov 23, 1991.** *Dada-Data: Developing Medias since 1970*, Maryland Art Place & Fine Arts Gallery (U of M), Baltimore, Maryland.

**Sep 23 -Nov 16, 1991.** *Interface, Art & Computer*, Park Avenue Atrium, New York City.

**May-Sep, 1991.** *El Art: International Exhibition of Electronic Art*, Retretti Art Center, Finland.

**Jan 1991, traveling Western States 1991-93.** *Fourth National Computer Art Invitational*, originating at Eastern Washington University.

**1990-93.** "SIGGRAPH '90 Art Show", Dallas, Aug 1990 traveled to the Computer Museum, Boston, 1991; Barcelona, Frankfurt "et al" in Europe (1991-93).

**1989.** *The Technological Imagination: Machines in the Garden of Art*, Intermedia Arts Minnesota and MCAD. This invitational show complemented a national symposium on electronic art at the host institutions.

**Sep, 1988.** *CRASH*, Wright Museum of Art, Beloit. An invitational show focused more on computer art than technology; this show stressed works of archival quality and was intended to 'CRASH' certain assumptions about Computer Assisted Hard copy. Traveled through 1990.

## PUBLICATIONS

*WIM: The Upsidedown Book, Jewelweed Impressions, Minneapolis, 2008.* Includes 65 black & white pen & ink drawings dating from the early 1970's. First Edition published for the Fred Rogers Center, Latrobe, PA, for the dedication of a new building housing the archives of the creator of Mister Rogers Neighborhood.

"[Epigenetic Art Revisited: software as genotype](#)" in *Code - the language of our time*, *Ars Electronica* 2003, pp.156-167. Gerfried Stocker & Christine Schöpf editors and editing by Ingrid Fischer Schreiber. Published by Hatje Cantz Verlag, 73760 Osterfilden-Ruit, Germany, 2003.

"Algorithmic Art and the Artist" in *Computerkunst 2000: Die Preisträger des Goldenen Plotters / The Prizewinners of the Golden Plotter*, Gladbeck 1986-1998, pp.21ff.

"[Contemplating the Art Object in Cyberspace Culture](#)" in *Computerkunst'98*, pp.25-28. ISBN: 3-923815-34-4 Museum der Stadt, Gladbeck, Germany, 1998.

"[Art & Algorithm](#)", China Fine Arts (Shanghai: 1999, pages 14 & 15)

## 艺术与“算法”

——我的电脑美术创作与思路

[美] 罗曼·凡罗斯科

[Notes on Algorithmic Art, ISEA '94 Catalogue](#), The Fifth International Symposium on Electronic Art", University of Art & Design, Helsinki, Finland, p.61.

"[Introduction](#)", *Abstracts and Artists' Statements, Fourth International Symposium on Electronic Art*, Minneapolis, 1993. "Preface", *Papers, Fourth International Symposium on Electronic Art, Minneapolis*, 1993.

"[Notes on Epigenetic Art](#)" in *Genetic Art - Artificial Life*, Karl Gerber & Peter Weibel, Editors, pp. 334-337., *Ars Electronica*, 1993.

"Art & Algorithm: Classical Traditions Revisited: 'ars sine scientia nihil'", in *Cultural Diversity in the Global Village*, Australian Network for Art and Technology, Sidney, 1992.

Computer Illustrations by Roman Verostko for a limited, fine art edition of [The Derivation of the Laws](#), a chapter from *The Laws of Thought* by George Boole, St. Sebastian Press, 1990. Also in paperback, Feb 1991 (ISBN 1-879508-07-9)

"Writing The Score For Painting: Software As Art", *Proceedings: Tenth Annual Symposium On Small Computers In The Arts*, Philadelphia, 1990.

"[Epigenetic Painting: Software as Genotype, the New Art](#)", *Leonardo*, Vol. 23 #1, Jan 1990.

"[A Futures Outlook on the Role of Artists and Designers: Art as if People Mattered](#)", *Futurics: Quarterly of Futures Research* pp.26ff,V.4, No.3/4,1980, Pergamon Press N.Y./Oxford.

"[Quelques remarques sur l'Art et le Religion le Sacré et le profane](#)", *Art D'Église* No.170, First Quarter 1975, Bruges, Belgium.

"The Celebration of Man" *Jubilee* v.15 #10 April 1968, Easter issue feature: Verostko's work as "The Fifteenth Station: The Celebration of the Marriage of Flesh and Spirit".

### BIBLIOGRAPHY

Mary Abbe, "[MINNESOTA'S ROMAN VEROSTKO, THE GRANDFATHER OF COMPUTER ART](#)", *Star Tribune, MINNEAPOLIS STAR TRIBUNE, Section E, June 10, 2014*

Grant Taylor, "*When the Machine Made Art: The Troubled History of Computer Art*", esp. Chapter 4, ISBN 9781623562724, 2014, Bloomsbury Academic, International Texts in Critical Media.

*SIGGRAPH Distinguished Artist Award: Roman Verostko*  
Leonardo - Volume 42, Number 4, August 2009, pp. 297-297

*V&A Pattern: Digital Pioneers*, Honor Bedard & Douglas Dodd, V&A Publishing, Victoria & Albert Museum, London, 2009. ISBN 9781 1851775873

*Digital Art*, Ed Wolf Lieser, Tandem Verlag GmbH H.F.Ullman. (ullmann-publishing.com) See Plotter Drawing p 55 ff, English and German Editions, 2009, ISBN 978-8331-5337-2

*Hortus Conclusus Nazareus: Flowers of Learning*, Spalding University, Louisville, Kentucky, USA, 2006. A 24 page catalogue documents the Flowers of Learning, a mural at Spalding.

"Legitimnost algoritamske grafičke umjetnosti (I)", by Vlatko Čerić, in *GRAFIKA III, No.7-8, Oct 2005-March 2006, pp 18-22*, Zagreb 2006.

*Painting the Digital River*, by James Faure Walker (Pentice Hall, 2006). See Chapter 7, "Strange Plants", esp. pp. 234 ff

*Art et Biotechnologies, Collection Esthétique*, Sous la direction de Louise Poissant et Ernestine Daubner, Presses de l'Université du Québec, Publications de l'Université de Saint-Étienne, 2005, ISBN 2-7605-1328-9; ISBN 2-86272-381-9, DVD format, an anthology of artists who have created art with intelligent automata. Artists bios and art works with key word cross referencing.

[\*"Roman and the Algorithmic Revolution"\*](#), by Alice Wagstaff, PhD in *Roman Verostko: Pearl Park Scriptures*, 2005, [DAM], Digital Art Museum, Tucholskystr. 37, D-10017, Berlin. Printed by Hoffman Druck, GmbH, Wolgast

[\*Pixel, créativité, "Le retour de la Peinture"\*](#), by Paul Schmitt, in *Pixel, créativité*, reviewing Siggraph 03: Art Gallery - p.68-69 numéro 82, 2003. Cited in the article: Roman Verostko (verostko.com) . (PIXEL SA 37, rue d'Amsterdam - 75008 Paris)

[\*"Epigenetic Art Revisited: Software as Genotype" in Code - the language of our time\*](#), Ars Electronica 2003, pp.156-167. Gerfried Stocker & Christine Schöpf editors and editing by Ingrid Fischer Schreiber. Published by Hatje Cantz Verlag, 73760 Osterfilden-Ruit, Germany, 2003.

Maureen A. Nappi, *Language, Memory and Volition: Toward an Aesthetics of Computer Arts*, PhD Thesis, Chapter V discusses the aesthetics of Roman's "Illuminated Universal Turing Machine", pp. 163-180, New York University, Department of Art & Art Professions, 2002.

*Steve Dietz Interview with Roman Verostko, 6/27/2002*. Walker Art Center, Minneapolis. Video documentary. Steve Dietz, New Media Curator, The Walker Art Center, interviews RV.

*Explorations in Art and Technology*, Springer, London (2002), L. Candy, & E. Edmonds, pp 131 ff.

*The Computer in the Visual Arts*, Spalter, Ann Morgan, Addison-Wesley Pub Co; ISBN: 0201386003; 1st edition (1999).

[\*"Machine-Made Works That Look Crafted by Hand"\*](#), *Chronicle of Higher Education*, March 2nd, 2001, End Paper / Chronicle review of Roman Verostko's Exhibition of Algorithmic Fine Art.

[\*"Algorithms + computer + canvas = art: Roman Verostko/Arizona State University"\*](#), review by Megan Bates in *The Arizona Republic*, Feb. 1, 2001.

*Roman Verostko, PIXEL, Le magazine des nouvelles images, No. 29*, by Gregg Smith, Paris 1996. p.32ff.

"ART; A Family and Its Gallery Click on the Future" by William Zimmer, New York Times, 2/18/1996.

"Roman Verostko" in *Der Prix Ars Electronica: Internationales Kompendium der Computerkunst*, pp 48-49, Veritas Verlag, Lintz, Austria, 1993, ISBN 3-7058-0086-8.

"Computer art wizard expands our parameters of consciousness", *The Edge*, December 1992/Jan 1993, p. 5.

"Charming is best word for describing Verostko's paintings", Don Morrison, *The Minneapolis Star*, Nov. 16, 1972, p.7B.

"*Sculptures de Ciment. Monastery de Saint-Vincent, Roman Verostko*", *Art D'Église* No: 142 1968 (Brughes).

"Community and Privacy for Benedictines", *Architectural Record*, November 1967.

*Roman J. Verostko*, Exhibition Catalogue, Westmoreland County Museum of Art, Greensburg, Pennsylvania 1965.

#### **BIBLIOGRAPHY: SELECTED GROUP EXHIBITION CATALOGUES**

**2013** [\*The American Algorists: Linear Sublime\*](#), Suzanne Arnold Art Gallery, Annville, PA, 2013, Dr. Grant Taylor,

**2009**. V&A Pattern: Digital Pioneers, V&A Publishing, London , plates 36 ff. ISBN 9781851775873

**2008**. Imaging by Numbers: A Historical View of the Computer Print by Debora Wood, Exhibition Catalogue, Mary Leigh Block Museum of Art, Northwestern University, IL, USA, p 30-31.

**2007**. *Feedback: Art Responsive to instructions, input, or its environment*, Christiane Paul, Gemima Rellie, and Charlie Gere (Curators & contributors), LABoral Centro de Arte y Creación Industrial, Gijón, Asturias, Spain, 2007. ISBN 978-84-611-5881-2. Verostko ref: pp.104 ff. & 272.

**2006**. *20th Century Computer Art: Beginnings & Developments, The work and thought of pioneers and contemporary practitioners of algorithmic art*. Roman Verostko, pp.84-90, ( Toma Art University Museum, Tokyo, 2006) Exhibition 11/03/2006-12/17/2006.

**2006, 2005, 2004, 2003, 2002, 1997, 1995, 1992, 1990** , *Electronic art and animation catalog, SIGGRAPH, Computer Graphics Annual Conference Series*, Association for Computing Machinery, Inc., 1515 Broadway, NY 10286-1405

*ComputerKUNST/ComputerART 2006*, Textbeiträge: Jürgen Claus, Redaktion: Dr. Wolfgang Schneider, Museum der Stadt Gladbeck, HEWEA-Druck, Gladbeck. ISBN: 3-923815-43-3.

*Die Algorithmische Revolution, ZKM: Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, 2004.*

*Contemporary Art And The Mathematical Instinct*, Tweed Museum of Art, University of Minnesota, Duluth, MN, 2004, p.51.

*Electronic art and animation catalog, SIGGRAPH 2004, Computer Graphics Annual Conference Series, pp 89-91*. Association for Computing Machinery, Inc., 1515 Broadway, NY, 10286-1405

*Computerkunst 2008, 2006, 2004, 2002, 1998, 1996, 1994*, Wolfgang Schneider, Editor. Gladbeck, Germany

*Computerkunst 2000: Die Preisträger des Goldenen Plotters / The Prizewinners of the Golden Plotter, Gladbeck 1986-1998*. Wolfgang Schneider, Editor. Includes works, articles and commentary on Roman Verostko, Golden Plotter winner in 1994. The exhibition catalogue includes work by 11 winners.

*Leonardo Special Editions on the Digital Salon (1995 v27-no.5, 1996 v29-no.5, 1997 v30-no.5)* includes RJV's exhibition items.

*ARTEC 95: The Fourth International Biennale in Nagoya*, exhibition catalogue, "Roman Verostko: *Fourfield Illumination*" p.113, Nagoya City Art Museum & Nagoya City Science Museum 1995.

*Elastic Visions*, Exhibition Catalogue, Zoller Gallery, Pennsylvania State University, 1994.



"Diamond Lake Apocalypse: Illuminated Chaotic Scripts", *ISEA '94 Catalogue*, The Fifth International Symposium on Electronic Art, University of Art & Design, Helsinki, Finland, p.61.

*Notizen zur Epigenetischen Kunst: Die Ezechiel Serie* (Notes on Epigenetic Art: the Ezekiel Series) in *Genetische Kunst - Kunstliches Leben* (Genetic Art - Artificial Life), Edited by Karl Gerbel and Peter Weibel, (ISBN 3-901196-072, Vienna, 1993) pp 334-337.

*SICAF 92: Seoul International Computer Art Festival*, Exhibition catalogue, Seoul, 1992, p.23

*Dada / Data: Developing Media Since 1970*, Exhibition catalogue, Baltimore, 1991,

*Crash: Computer Assisted Hard Copy*, Exhibition Catalogue, Beloit College Museums and the Department of Art, University of Wisconsin, 1988, pp.74-75.

*Recap: 1972-77*, Exhibition Catalogue, Trajectory Gallery, April 15-May 20 London, Ontario, Canada. (Stephen Joy, curator)

## LECTURES & WORKSHOPS RELATED TO ALGORITHMIC ART

**September 15, 2011**, Keynote Speaker, the 2011 International Symposium on Electronic Art, Istanbul, Turkey.

**November, 5-24, 2010. Universität Bremen**, Artist in Residence. Public Lecture, 17 November: Informatik-Kolloquium, Verostko on *The Painter's Brush: Hand-Held and Machine-Held*, Universität, Cartesium:Rotunde, Enrique-Schmidt-Str. 8

**Feb 4, 2010** Verostko on algorithmic art, Digital Pioneers conference, Victoria & Albert Museum, London.

**Feb 16, 2008**, *Patterns, Pixels, and Process: Discussing the History of the Computer Print*, the Mary and Leigh Block Museum of Art, Northwestern University. Roman Verostko, panel presenter.

**Sep 8, 2003** *Epigenetic Art Revisited*, paper & demo with historic plotter, Ars Electronica, Linz Austria.

**Sep 8, 2003**. Presentation for the symposium: *Code: the language of our time*, Ars Electronica, Brucknerhaus, Linz, Austria. Illustrated paper: "Epigenetic art revisited: software as genotype".

**Dec 4, 2001**. London Guildhall University, Unit 2 Gallery, Slide-lecture on Algorithmic Fine Art.

**Oct 14 - 19, 2001**. [Experimenta 2001, Lisbon \(Arrabida\), Portugal](#). Roman Verostko: *Algorithmic Form Generators*, Oct 17 in the *Thought as Design* colloquium *Convento da Arrabida*.

**Jan 18, 2001**. Arizona State University, Tempe, Arizona. Slide / Lecture presentation. *Algorithmic Fine Art*

**Apr, 2000**. New York Institute of Technology, Old Westbury. 12:00 PM. Slide presentation. *Algorithmic Fine Art*.

**Oct 14, 1999**. [El Instituto Tecnológico de Saltillo](#), Saltillo. Mexico. Invited artist-presenter for the *Septimo Simposium Internacional Desistemas Computacionales*. Slide/lecture presentation: *Computers and the Calculus of Form in Art*.

**1999**. *Art and Algorithm: Classical Traditions Revisited.*, Oct 18, 1999. Slide lecture. Workshop on Oct 19. Department of Art & Design. Iowa Sate University, College of Design, Ames, Iowa.

**Oct 1998**. *Lecture Series on Algorithmic Art*, China Academy of Art, Hangzhou, PRC. Verostko was invited to return to the academy where he taught in 1985. This series of lectures, hosted by the academy's

Computer Department, addressed issues related to use of computing procedures in the practice of Fine Art.

## 柯孟榮教授

應中國美術學院邀請舉辦專題講座及學術交流

**1998.** *Algorithmic Art: Epigenetic Form Generators*, Keynote Speaker, "Under Construction" Opening, Loughborough University, UK, May 20,.

**1995.** *Algorithms and Artists*, Panel Participant, SIGGRAPH 95, Los Angeles.

**1994.** *Artist & Algorithm*, Panel participant, Fifth International Symposium on Electronic Art, Helsinki-St. Petersburg, 1994

**1994** Lecture on algorithmic procedures and presentation of a workshop, *AM 94*, Art and Mathematics Conference, University of Albany, SUNY, NY, May 25-28, 1994.

**1994.** *Applied epigenetic procedures*, Academy of Media Arts, Cologne, April 28, 1994.

**1993.** *Form Generation as Epigenesis: A Revolutionary Artistic Procedure*, "State of the Image" Festival, Antwerp, Belgium, September 25, 1993

**1993.** *How One Artist Throws Dice, Form Generators Old and New*, Third Annual Chaos Network Conference, Sept 8, 1993, St. Paul, USA.

**1992.** *Images Beyond Imagination, A lecture and discussion on the interplay of arts, science and technology*, Roman Verostko, Gordon Lescinsky and Delle Maxwell. Powerhouse Museum, Sydney Australia, Nov. 14, 1992.

**1992.** *Art & Algorithm: The Classical Tradition Revisited*. Third International Symposium on Electronic Art, Sydney Australia, 1992.

**1992.** *Mind & Machine: Art & Algorithm*, Painting Department, Moscow Architecture Institute, May 7, 1992.

**1991.** *Art & Algorithm - Mind & Machine*, Symposium, Minneapolis College of Art & Design, and St. Sebastian Press Gallery, Feb 23/24, 1991. Symposium Chair and Panelist. Organised and presented the work of 23 artists and scientists from 6 countries in a spectacular audio visual show: "Images of the Unseen From the Worlds of Art & Science".

**1989.** *Artist's Who Write Software*, Panel Presentation, Ninth Annual Conference On Small Computers In The Arts, Philadelphia, November 1989

**1988.** *Epigenetic Painting: Software As Genotype, A New Dimension of Art*, an illustrated presentation, First International Symposium On Electronic Art (Utrecht, 1988)

**1986.** *The Artist in Today's China: Conflict and Change*, illustrated, four part, public lecture series, MCAD, Feb - March, 1986.

**1985.** *Computers and the Future of Art*, Hong Kong Polytechnic, the Swire School (Kowloon), March 12, 1985.

**1985.** *The Future of Art and Artists"*, *Academy of Fine Art*, Hangzhou, PRC., March 1985. This lecture was given as a public lecture in addition to a course taught at the Academy in the spring term, 1985. Included demo of the artist's developing software and issues on the unfolding technology in 5 of China's major academies.

**1978** *Artists and Designers: Educating for the Future*, illustrated presentation, International Symposium, The World Future Society, Education Section, University of Houston, Oct 20-23, 1978

**1975.** *The Artist In Our World Today*, paper for the session on *A Future For the Arts*, Second Assembly, World Future Society, June 2, 1975, Washington, D.C.

**1974.** "The Sacred and the Profane in Art". Keynote paper for a panel on art and religion for the Inaugral Celebration, The Minneapolis Society of Fine Arts Park, Sept. 30, 1974.