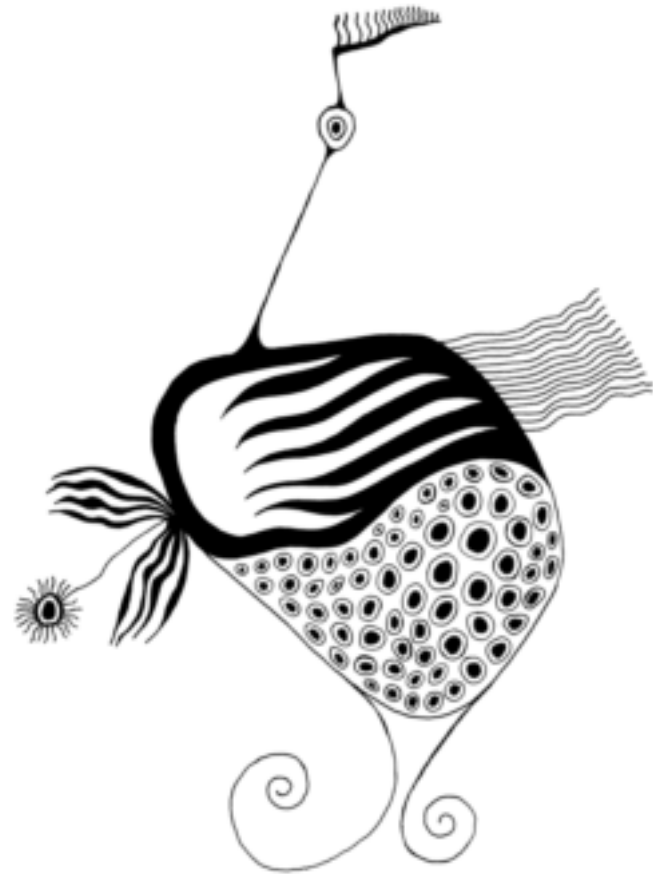




DEDICATED TO FRED ROGERS  
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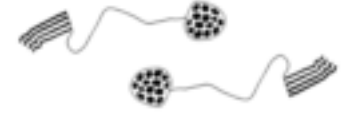




WIM

THE UPSIDEDOWN BOOK

by Roman Verostko  
with Alice Wagstaff as wordsmith



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by Roman Verostko

THE UPSIDEDOWN BOOK

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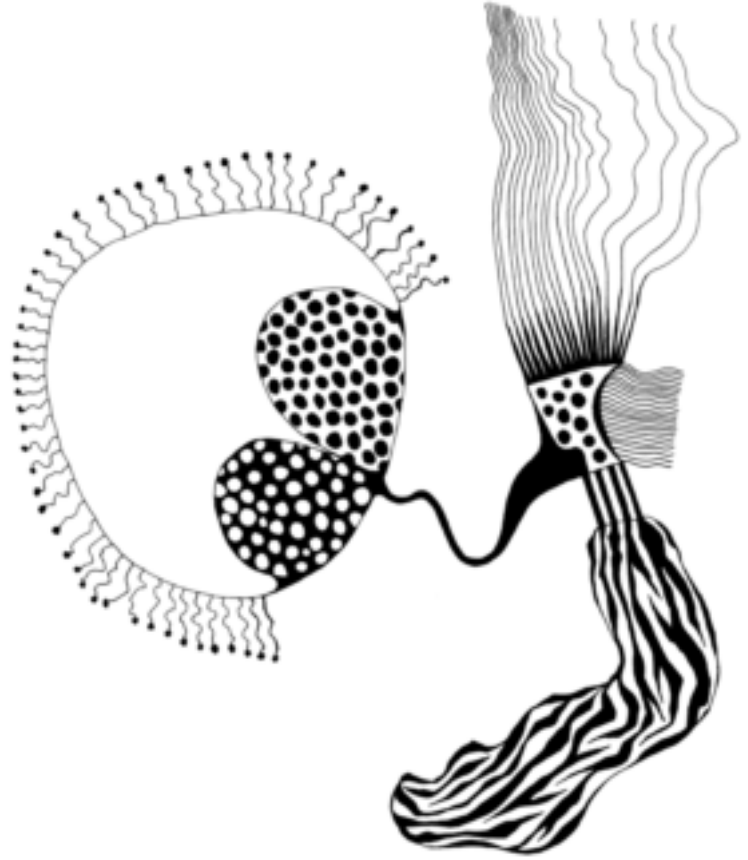
Dedication edition for the  
Fred Rogers Center  
Latrobe, Pennsylvania  
fredrogerscenter.org

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Jewelweed Impressions  
2008, First Edition  
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This upsidedown book is dedicated to the late Fred Rogers, creator of the much-loved children's television program "Mister Rogers' Neighborhood." His courage, love, and discipline was interlaced with a delightful sense of play and humor. He learned early that the perceptions of others were as meaningful as his own.

WIM is a bit like what he said of grandparents who "in some ways are what has gone before, and in others they are what we will become."



Now, the reader may look at everything in a new way with a new question: Is this the beginning, or is it the end?

This book is a puzzle – an unsolvable puzzle, for it has no "up" and no "down," no front and no back, no beginning and no end.

He seemed to understand the wonder of the reader of this book when he said, "Often when you think you're at the end of something, you're at the beginning of something else."

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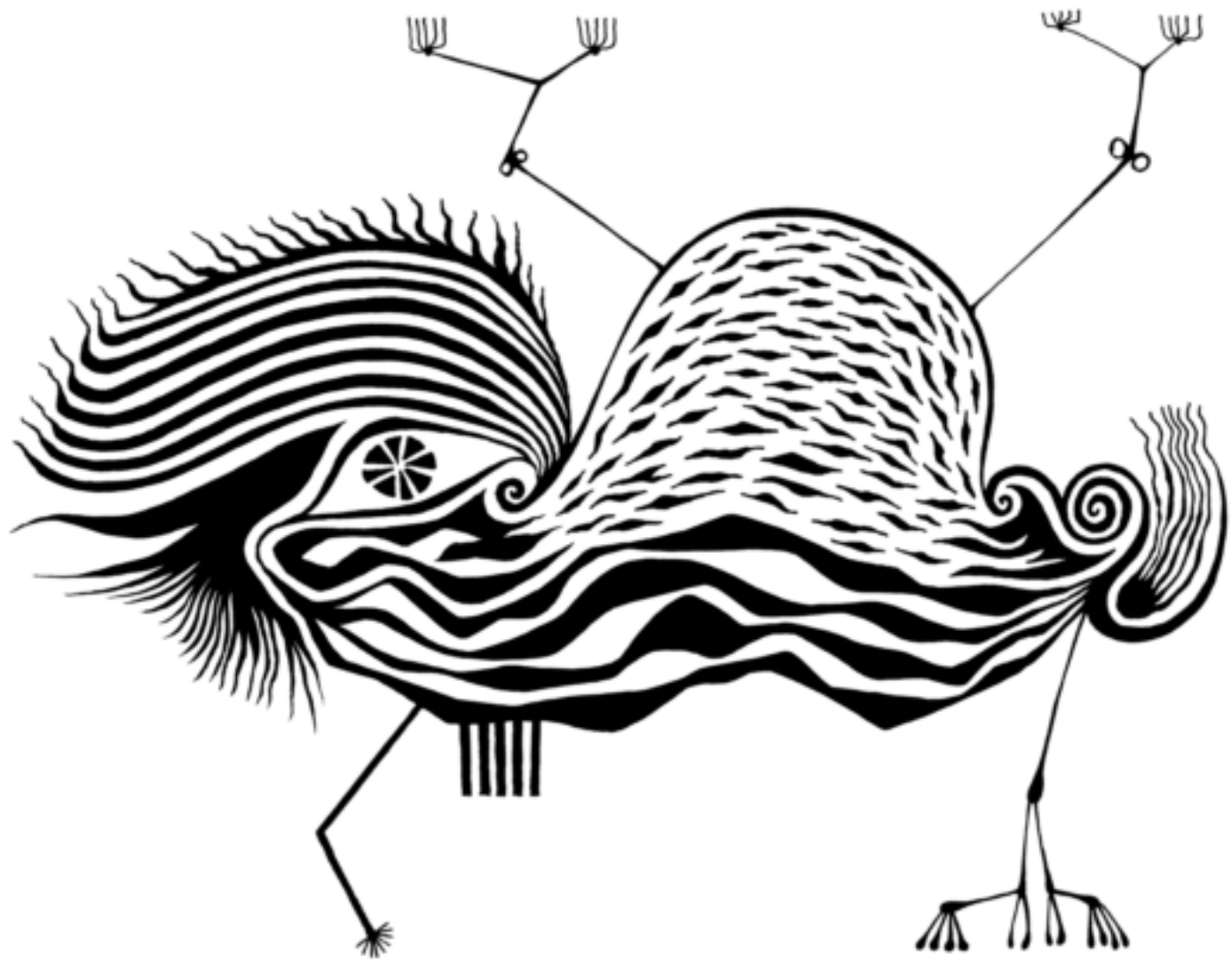


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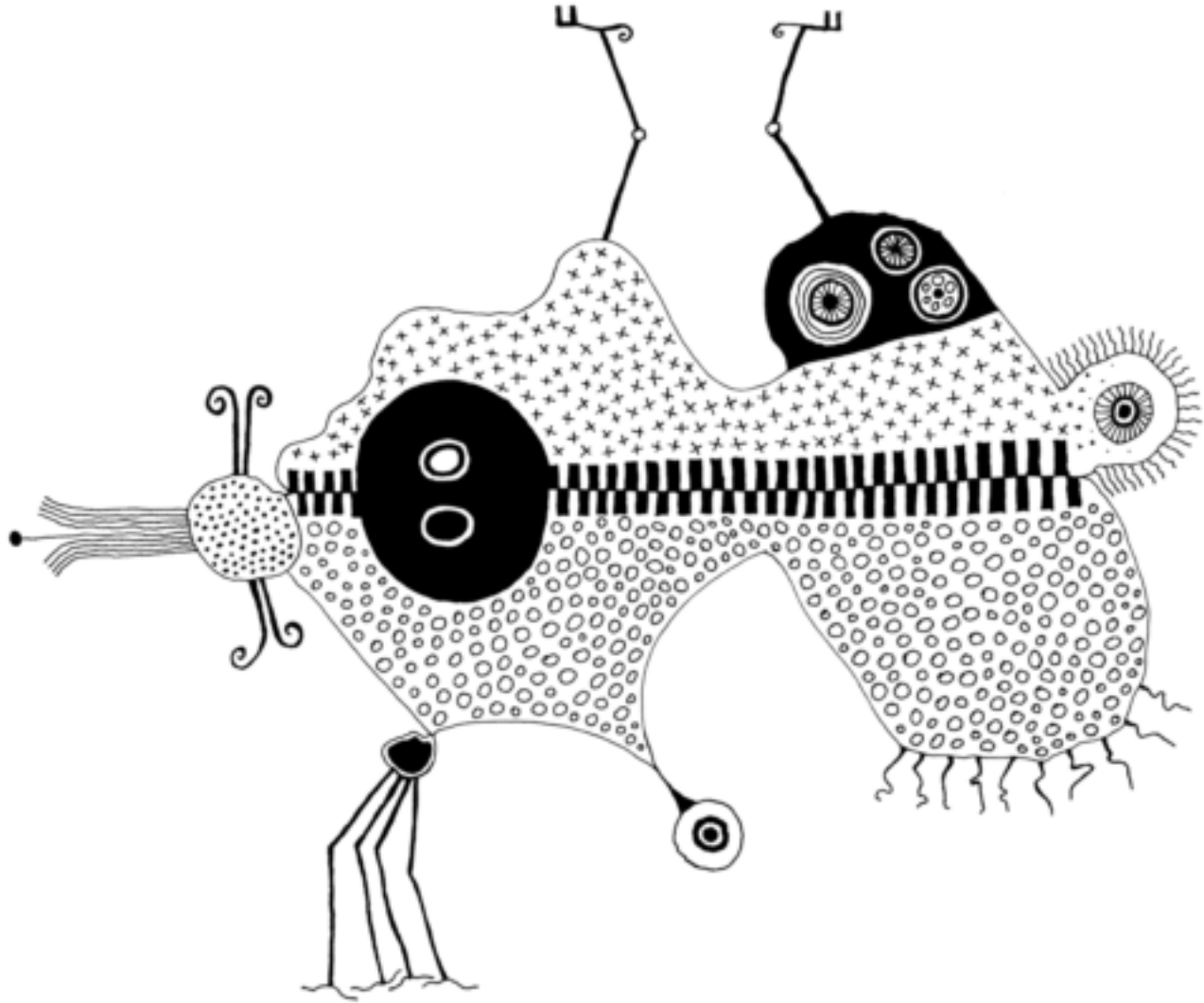






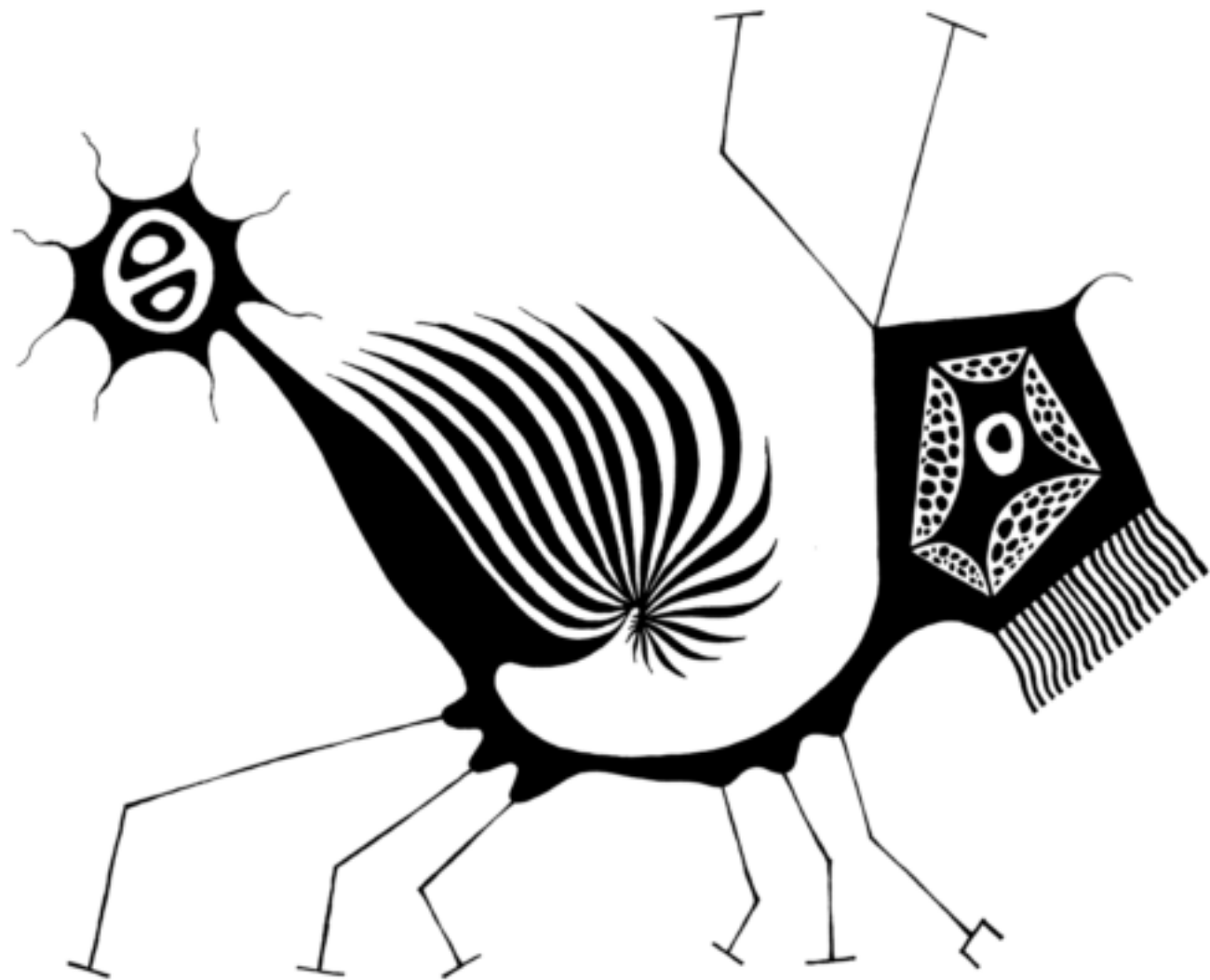






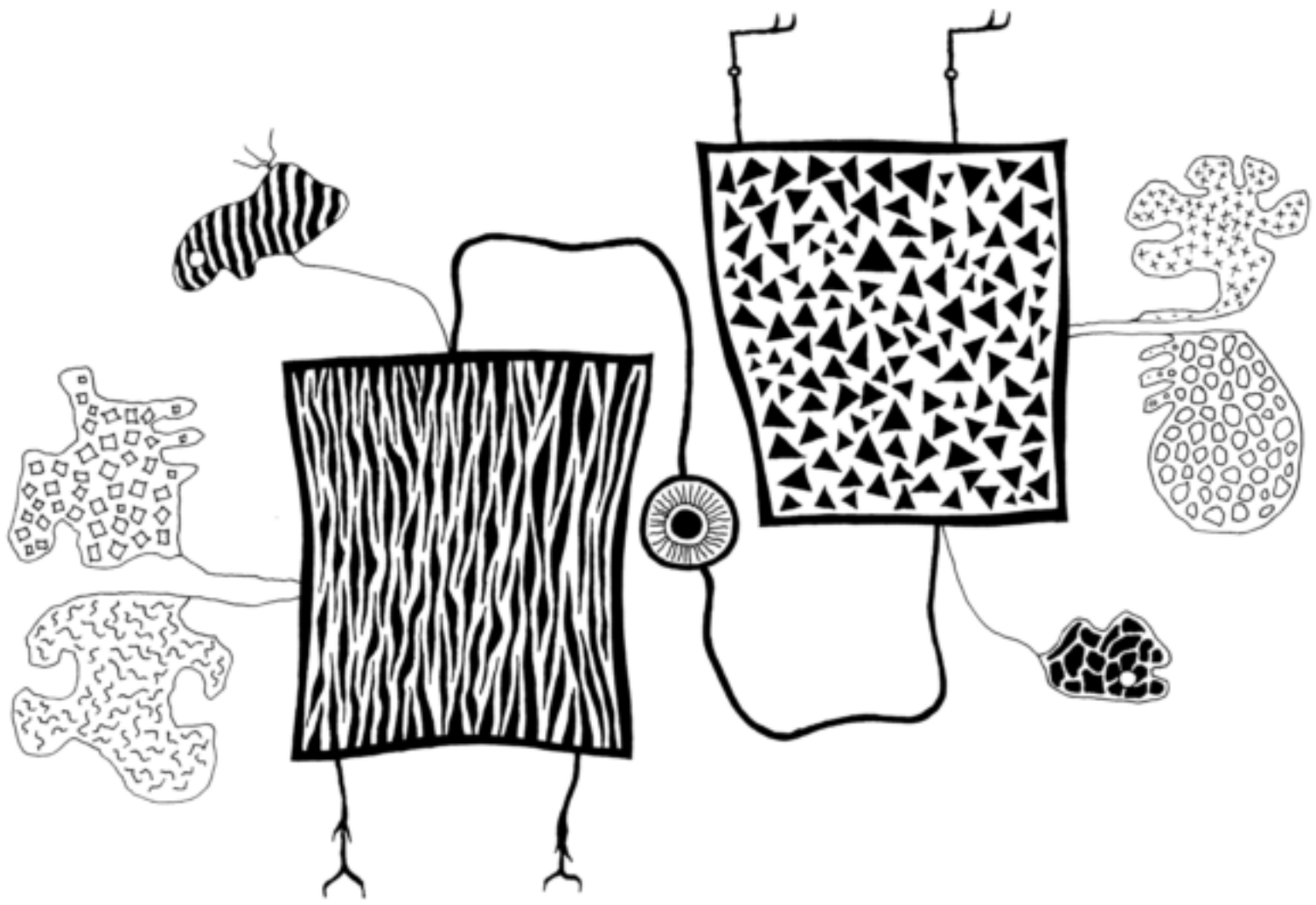






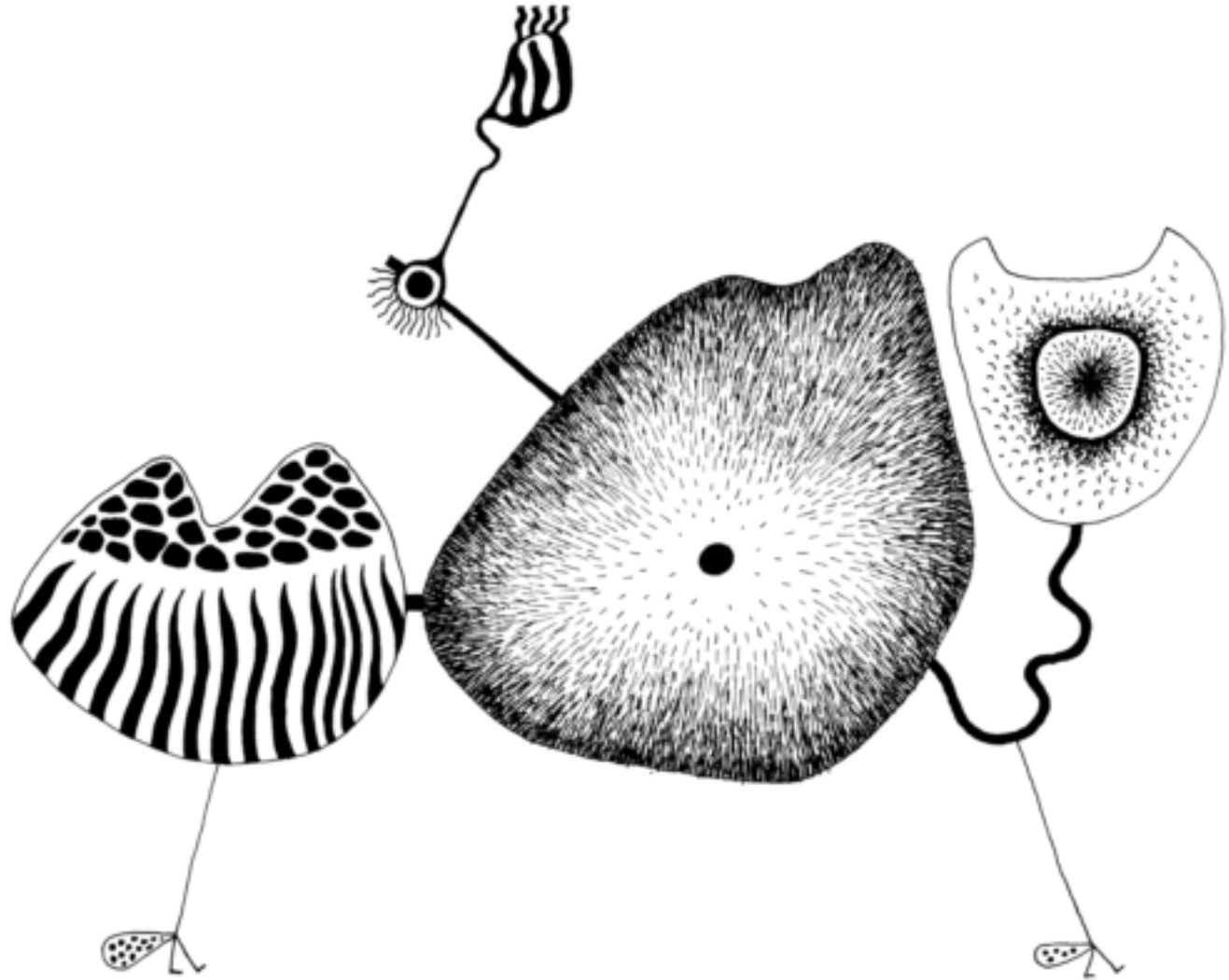


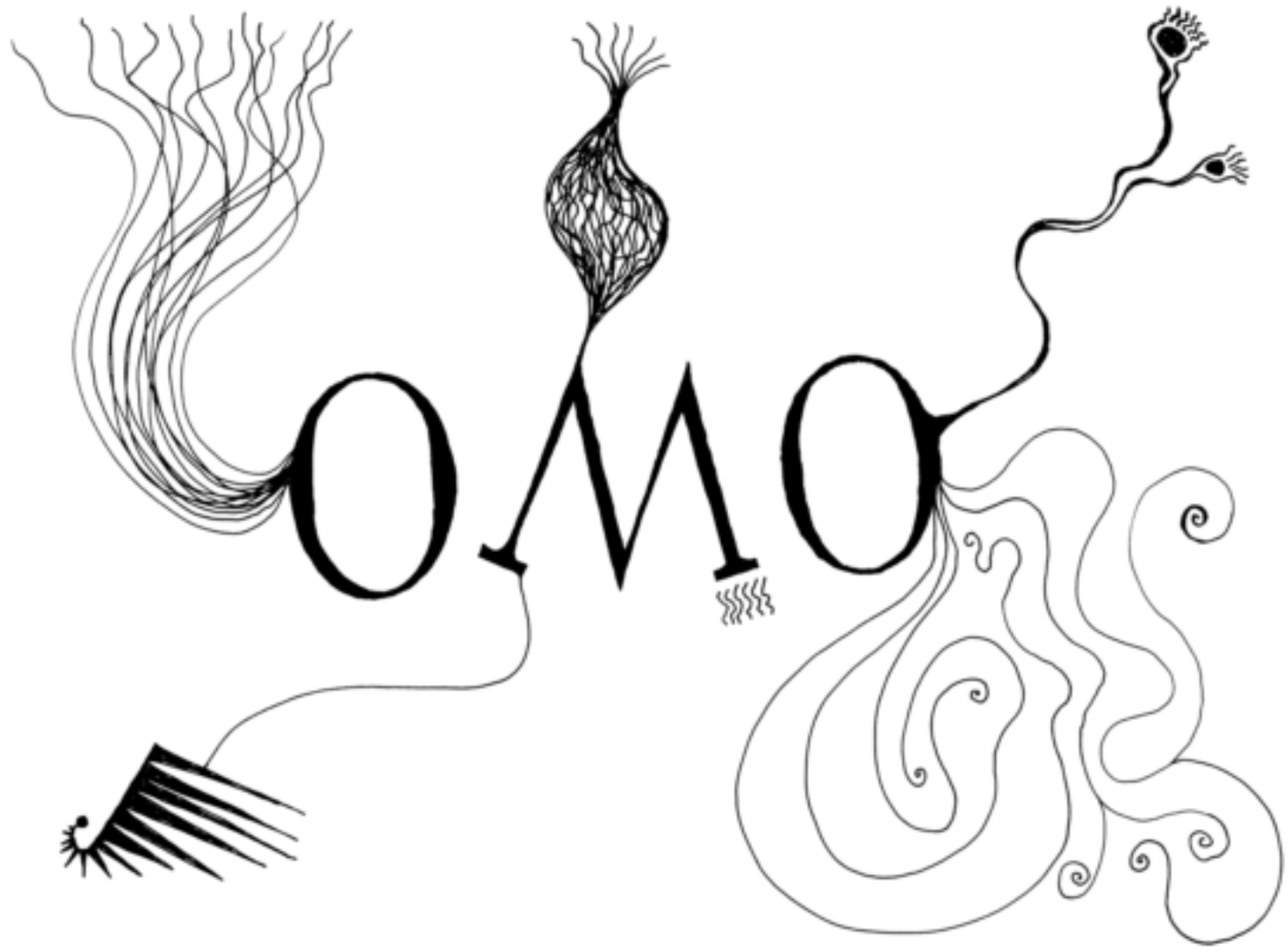




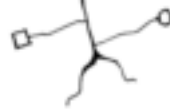


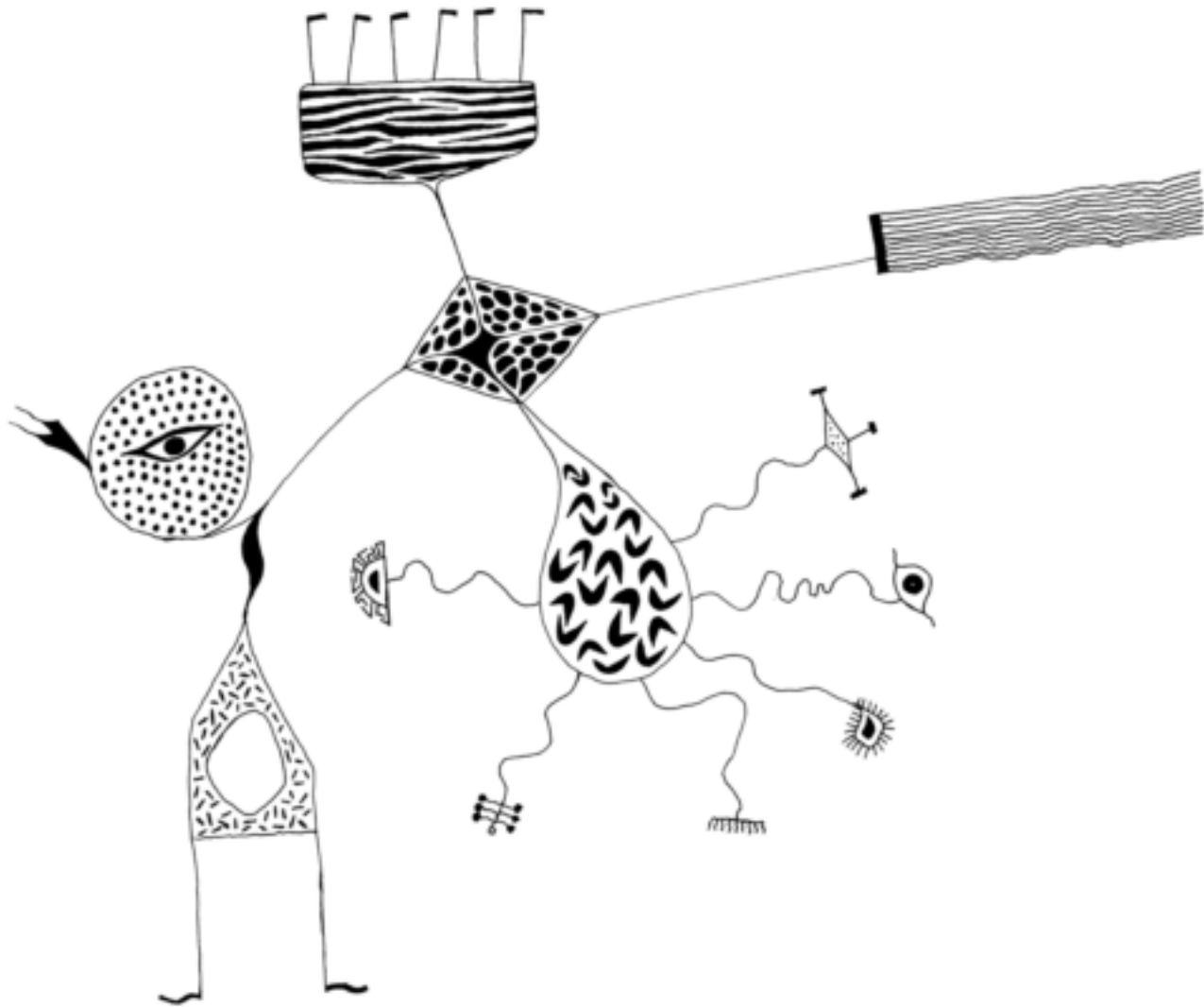






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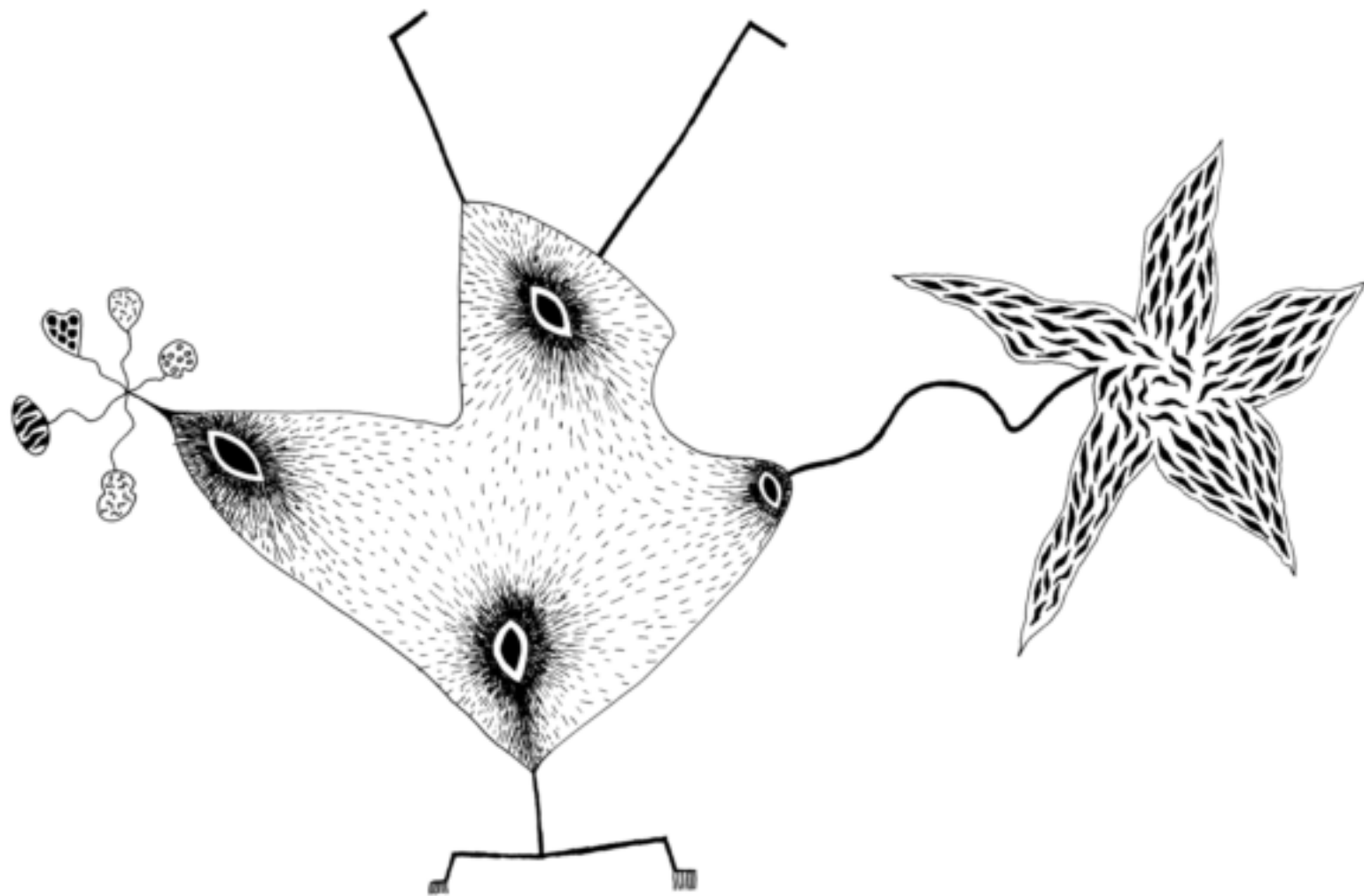






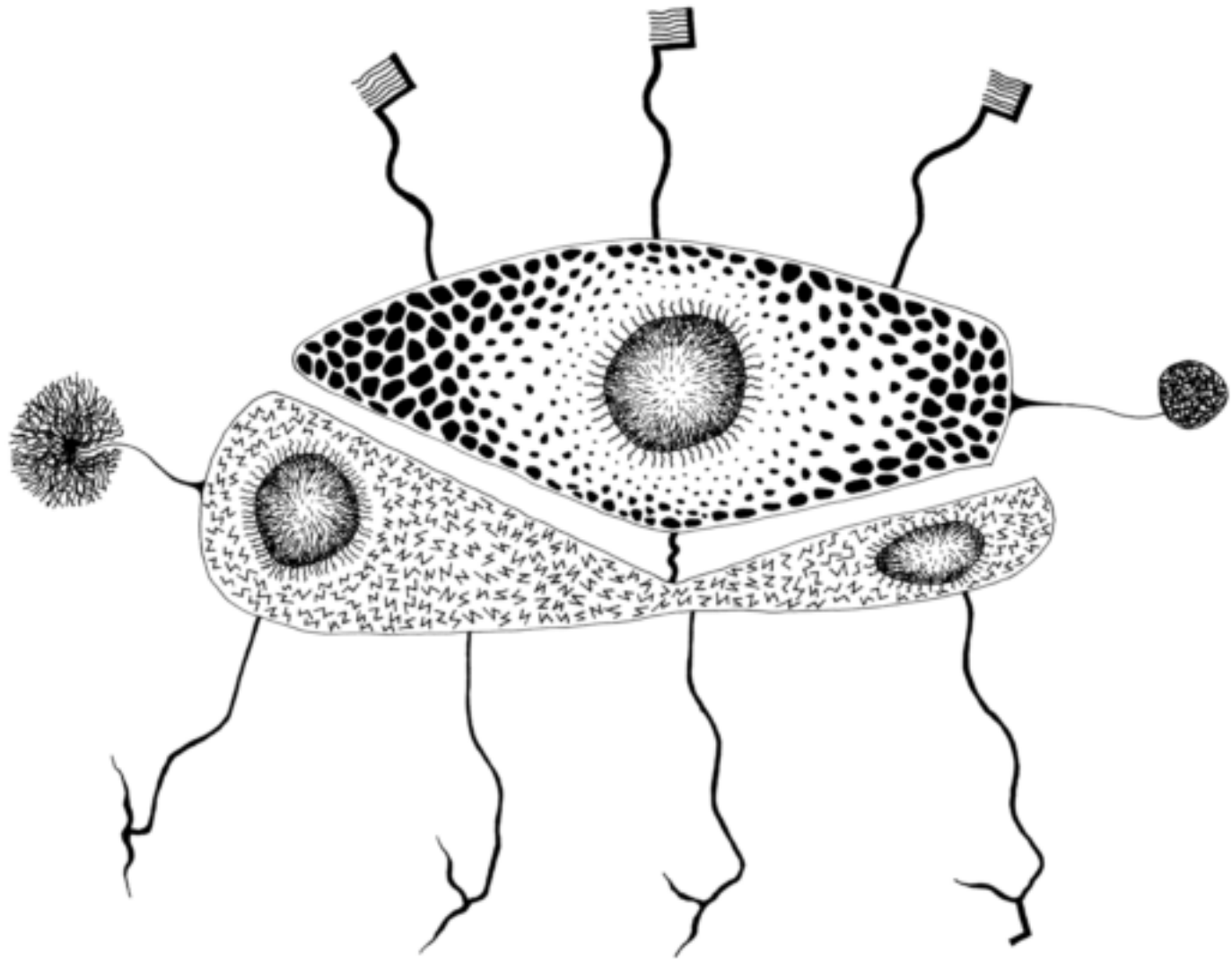




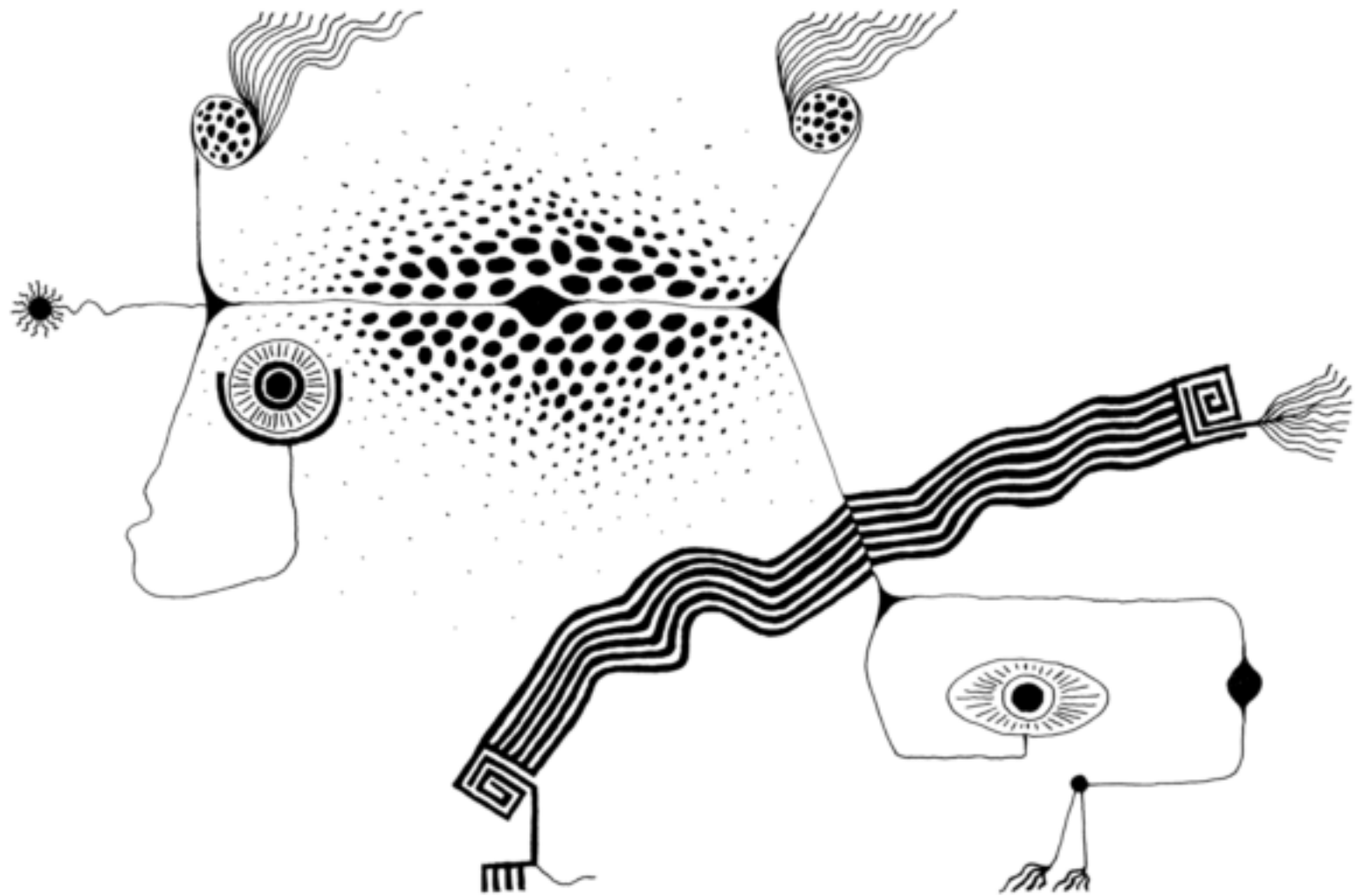






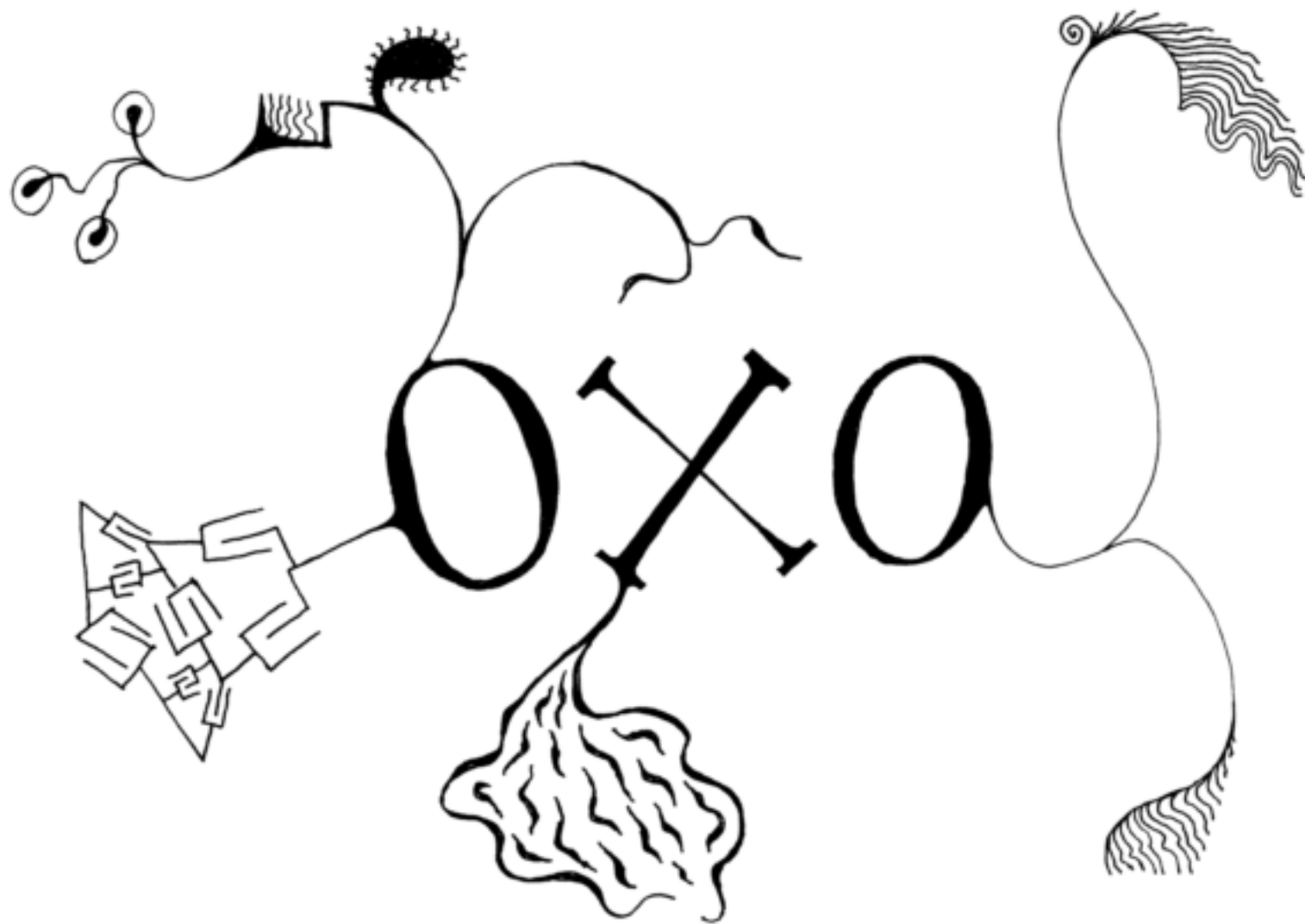




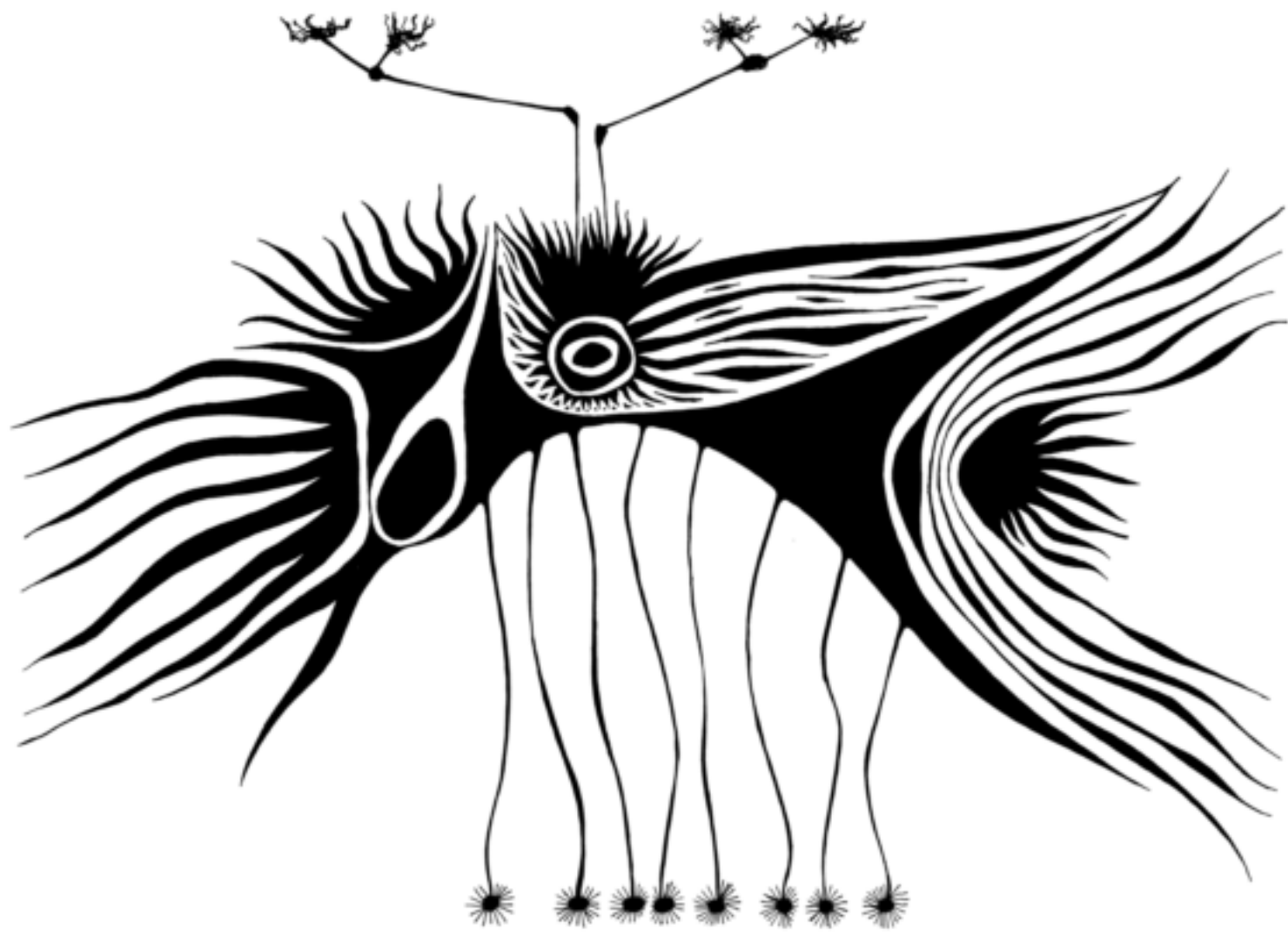


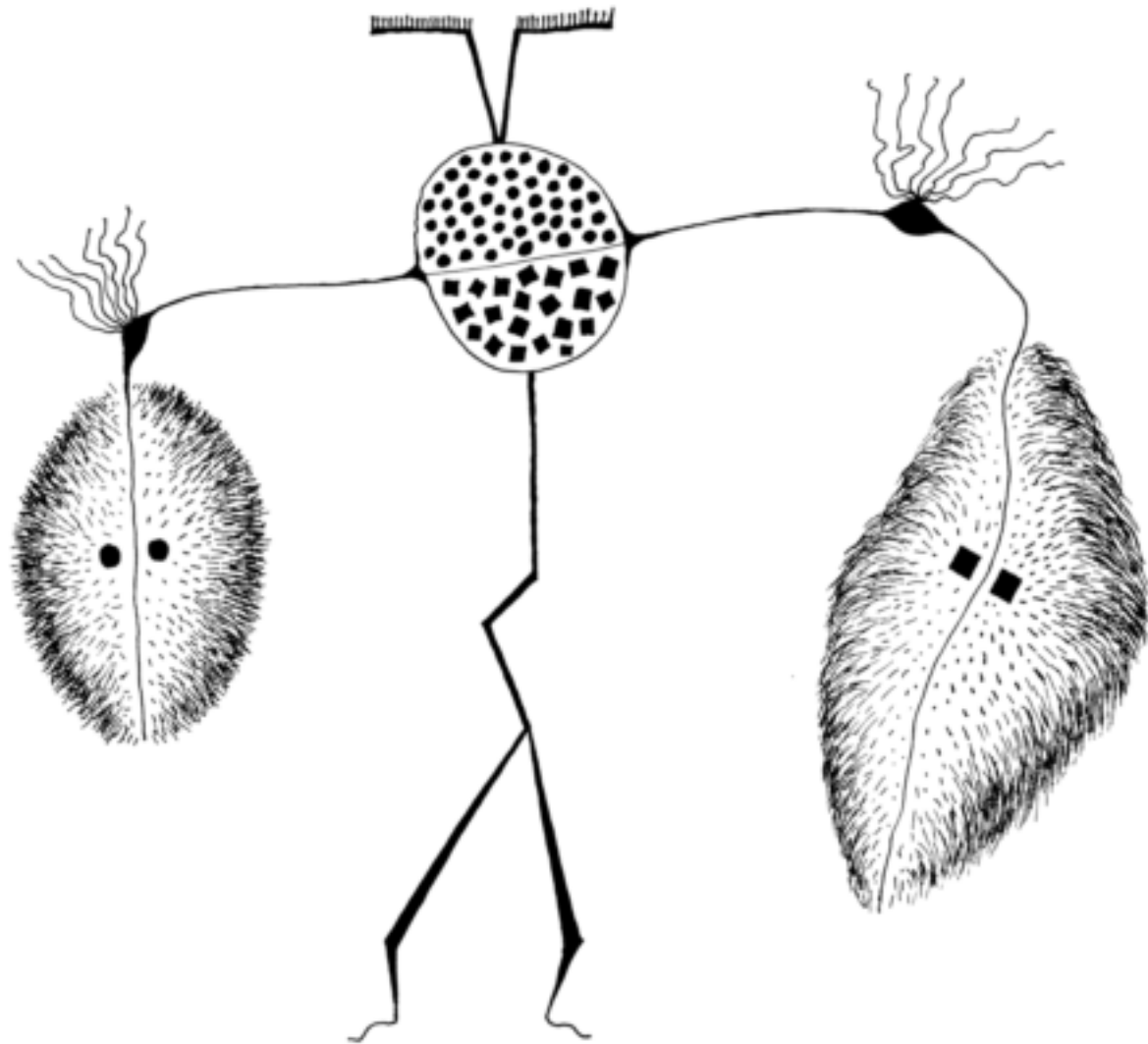




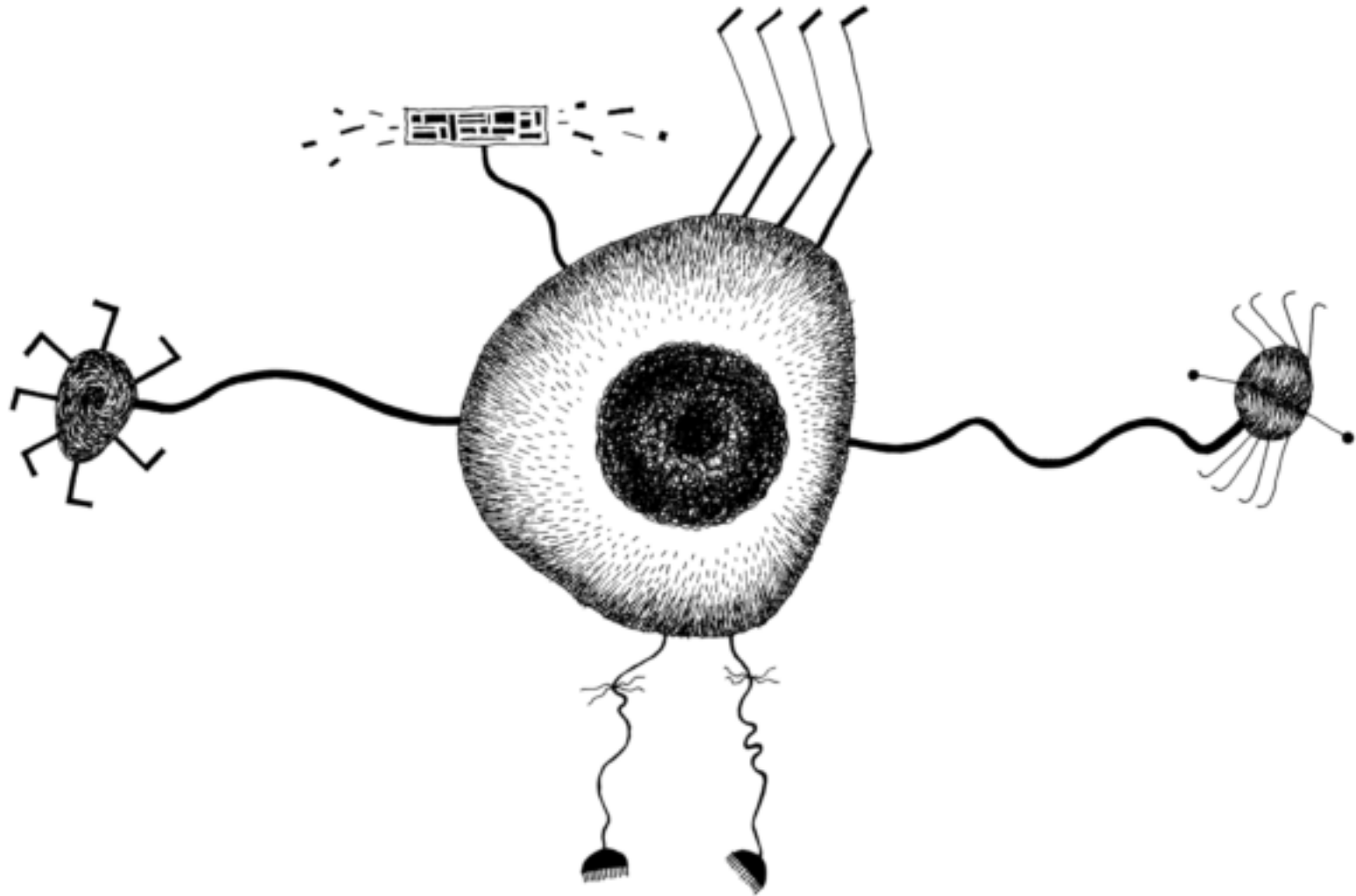






















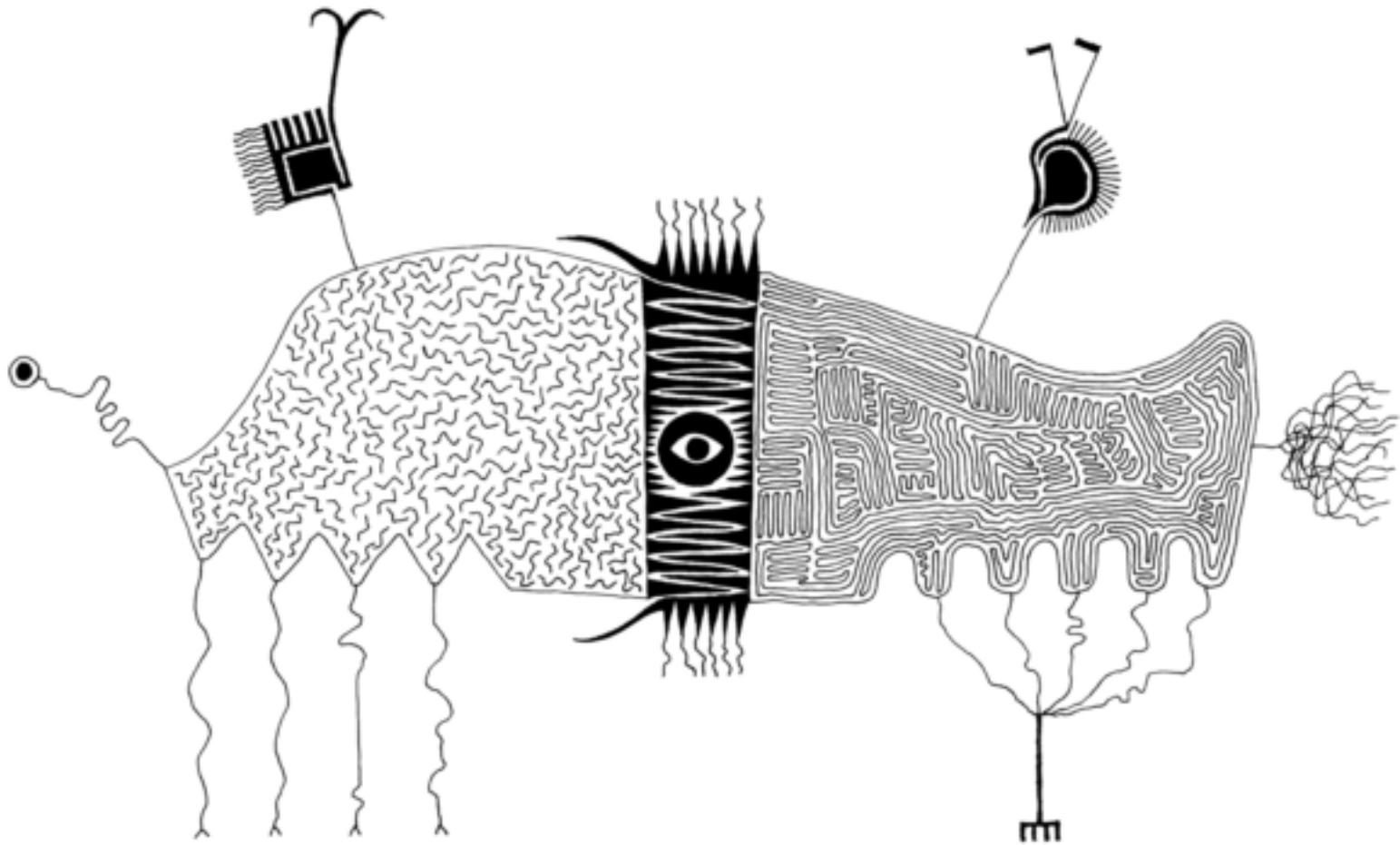
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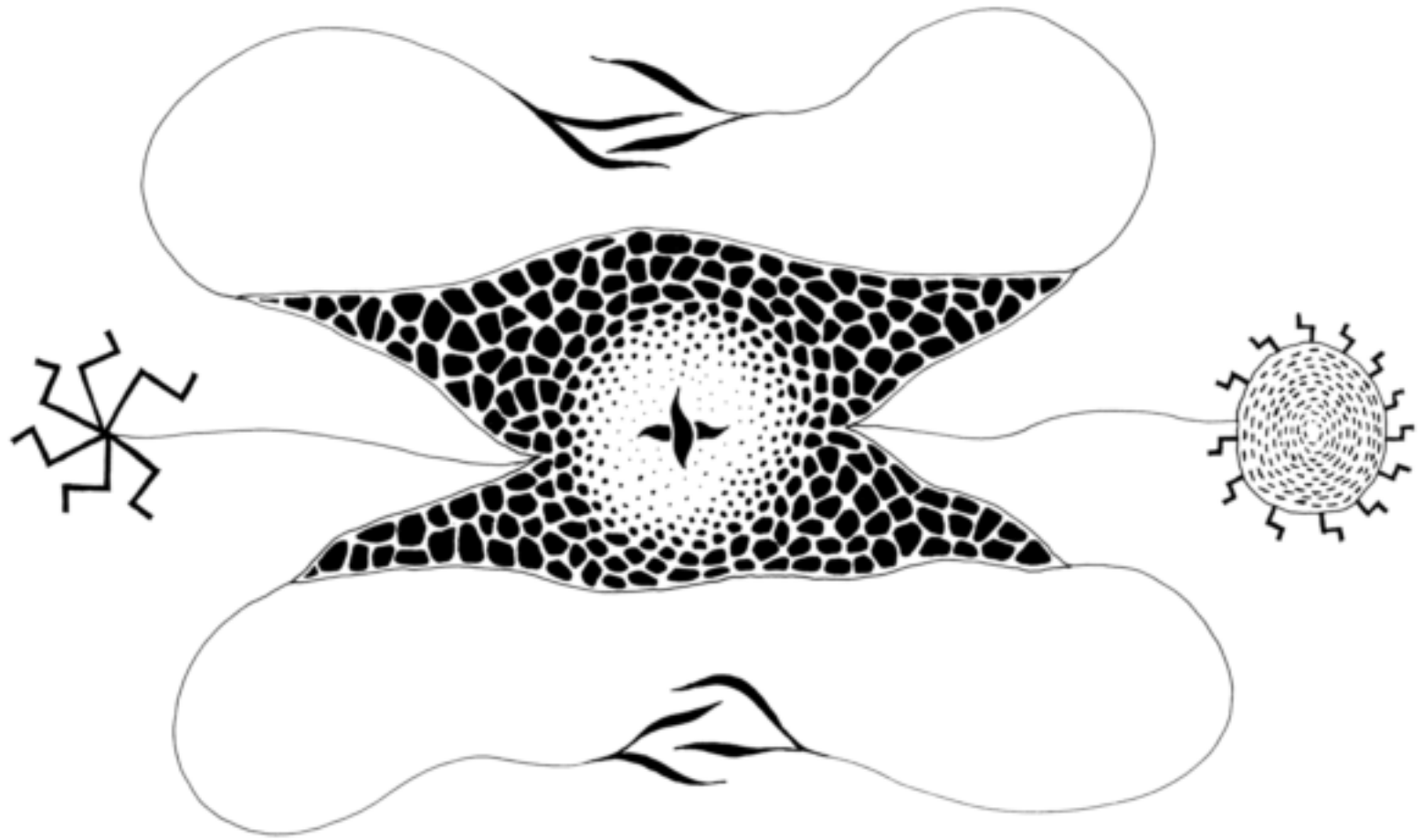






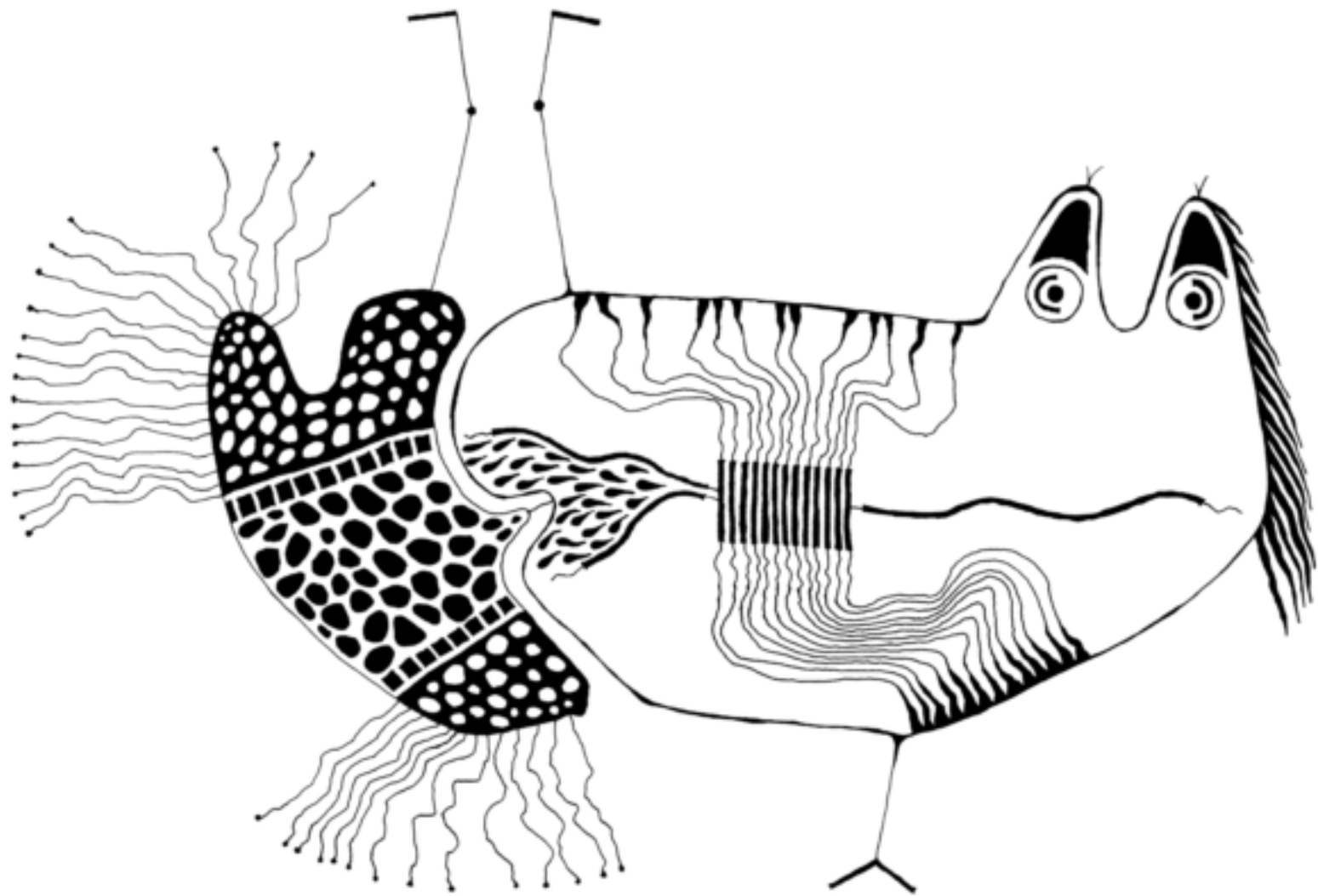


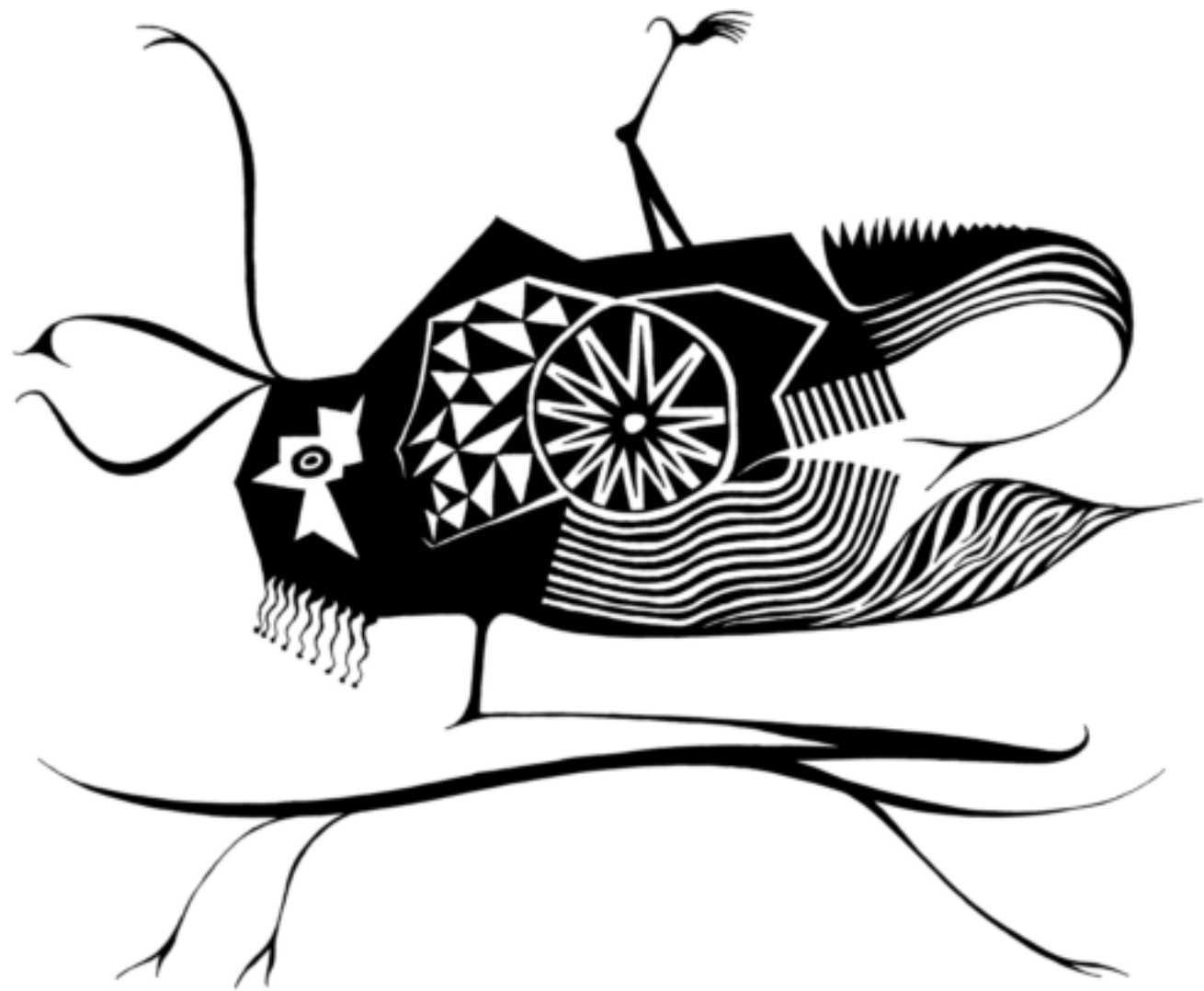




**NOO**

The word "NOO" is rendered in a bold, black, serif font. It is surrounded by intricate, black, calligraphic flourishes that resemble stylized vines or decorative scrolls. These flourishes are most prominent around the 'N' and the second 'O', with some extending upwards and others downwards, creating a complex, artistic frame for the text.

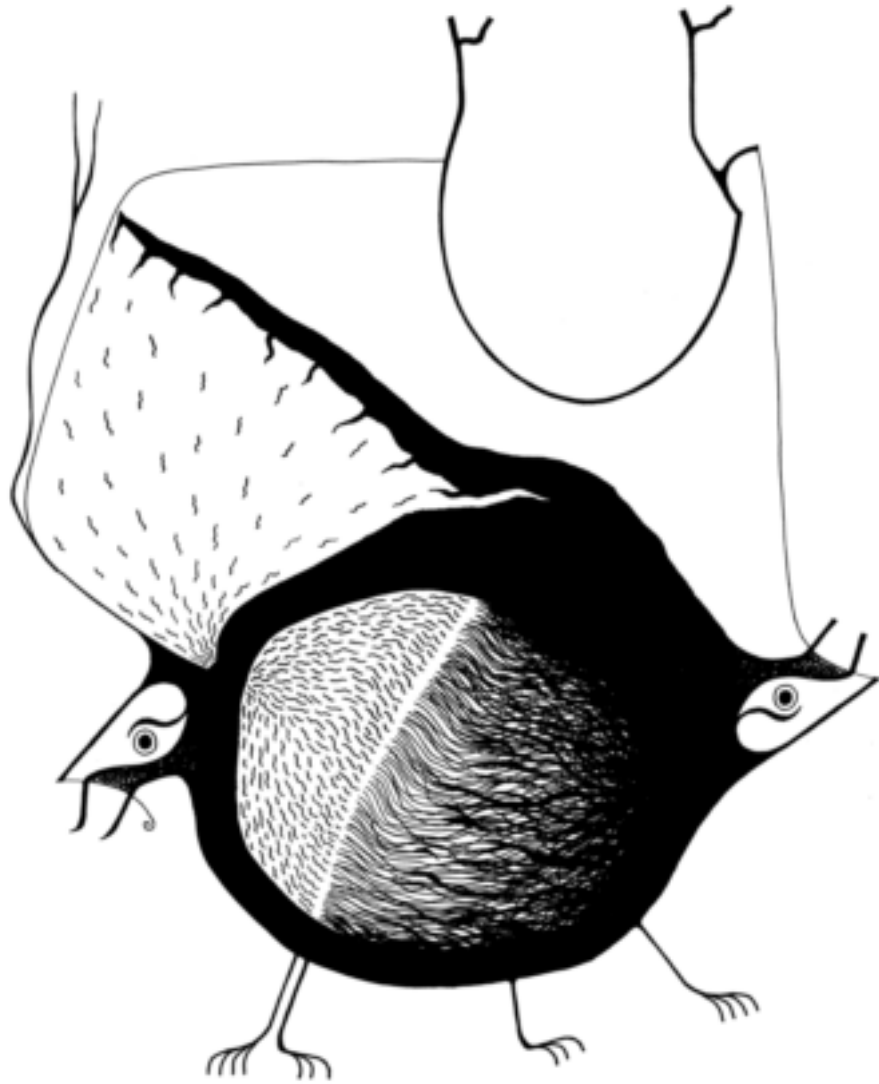






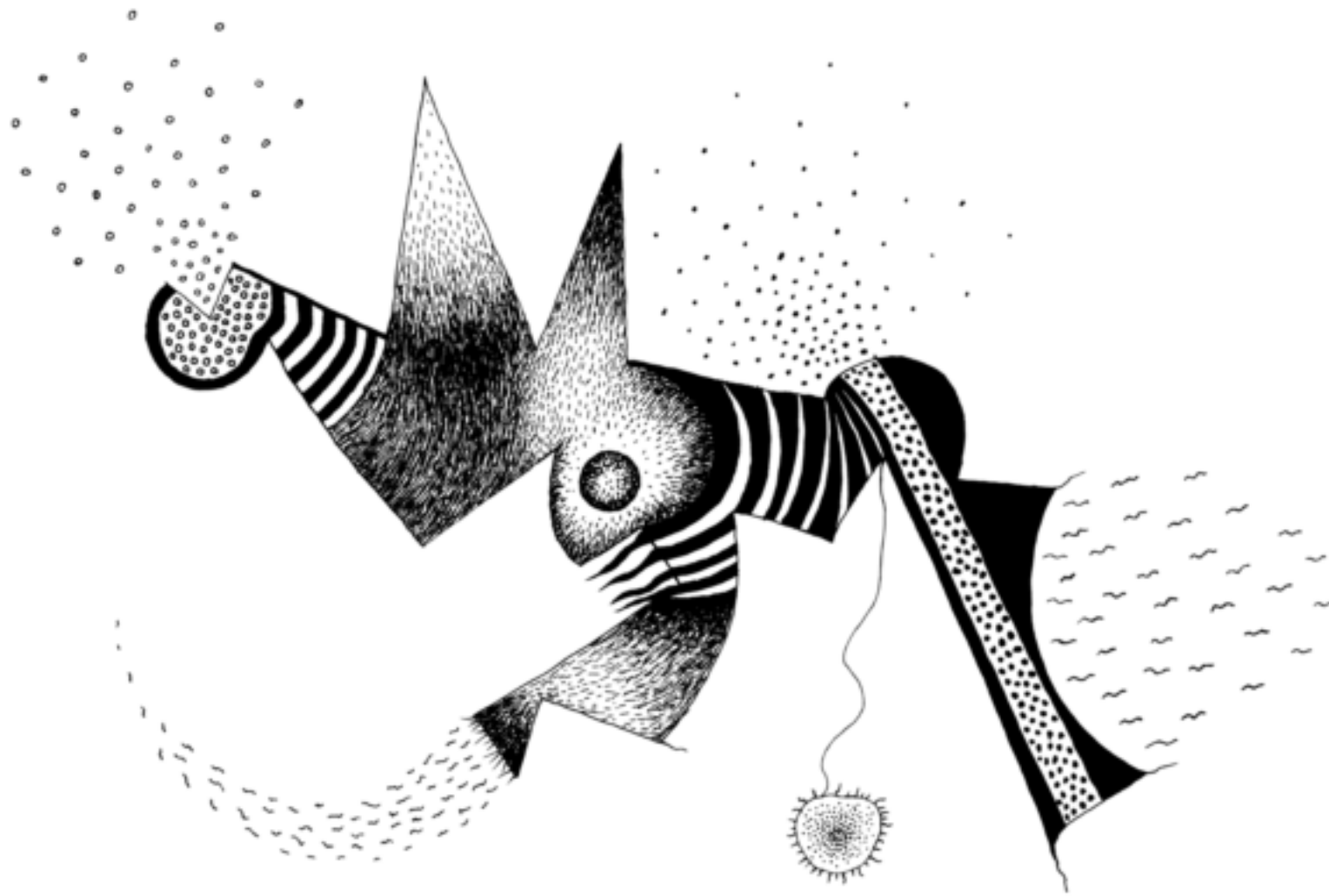


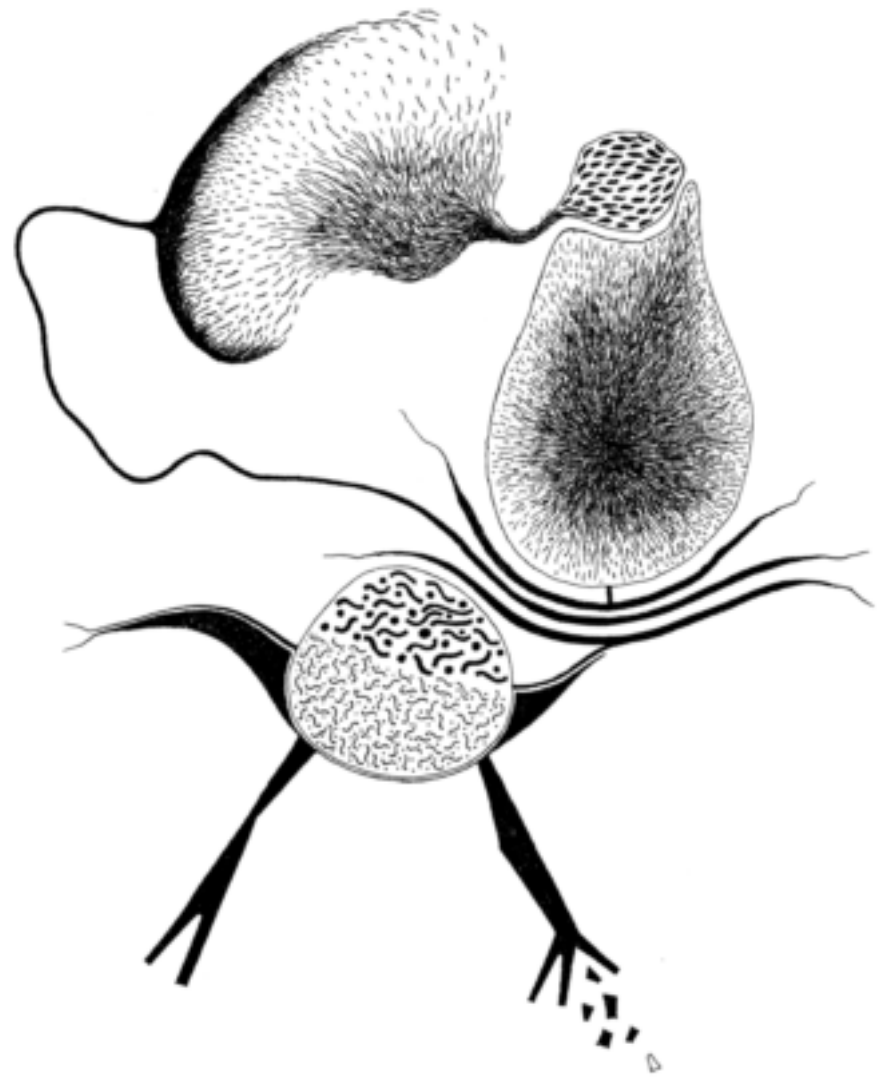












WIM presents drawings with whimsical names, whose upside can also be their downside and whose downside can also be their upside.

In the 1970's, when he created these drawings, Roman Verostko wrote: "...the treasures of the spirit within us tend to be encumbered with objects, things, and everyday business. To enter one's imagination, to play, to delight in the gift of the human spirit—these free activities break through that prison and nurture the



quality of human life. Through these drawings I have attempted to enter that imagining mode in the life of the spirit and to evoke some of its treasures...."

In 2008 Roman mounted a mural based on these drawings in the new Fred Rogers Center at St. Vincent College in Latrobe, Pennsylvania. The drawings pay homage to "Mister Rogers" who nurtured the imagination of children by teaching them the wonderful adventure of living.

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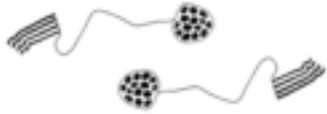
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